GOKULA STOFFEL

SELECTED EXHIBITIONS

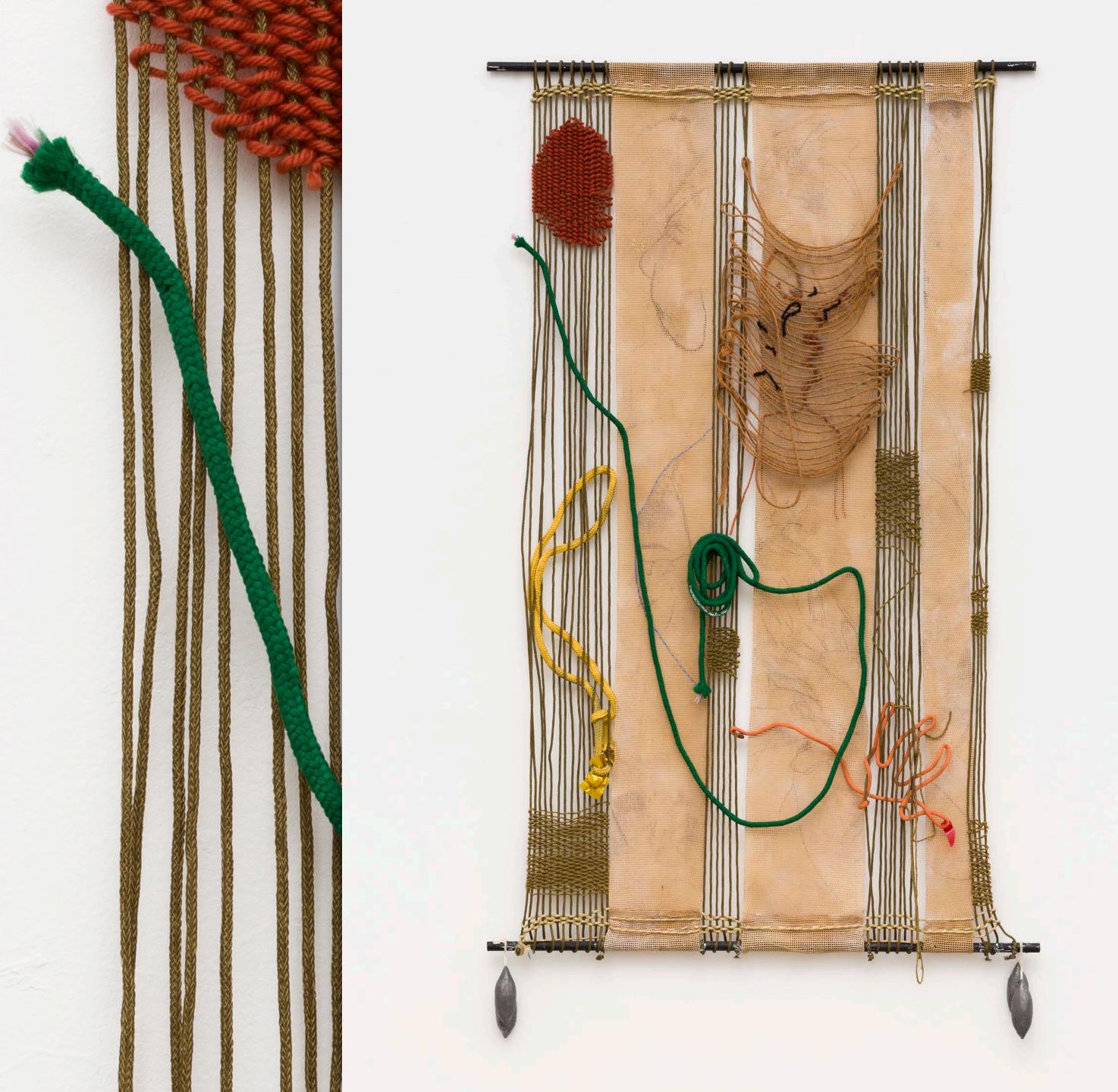


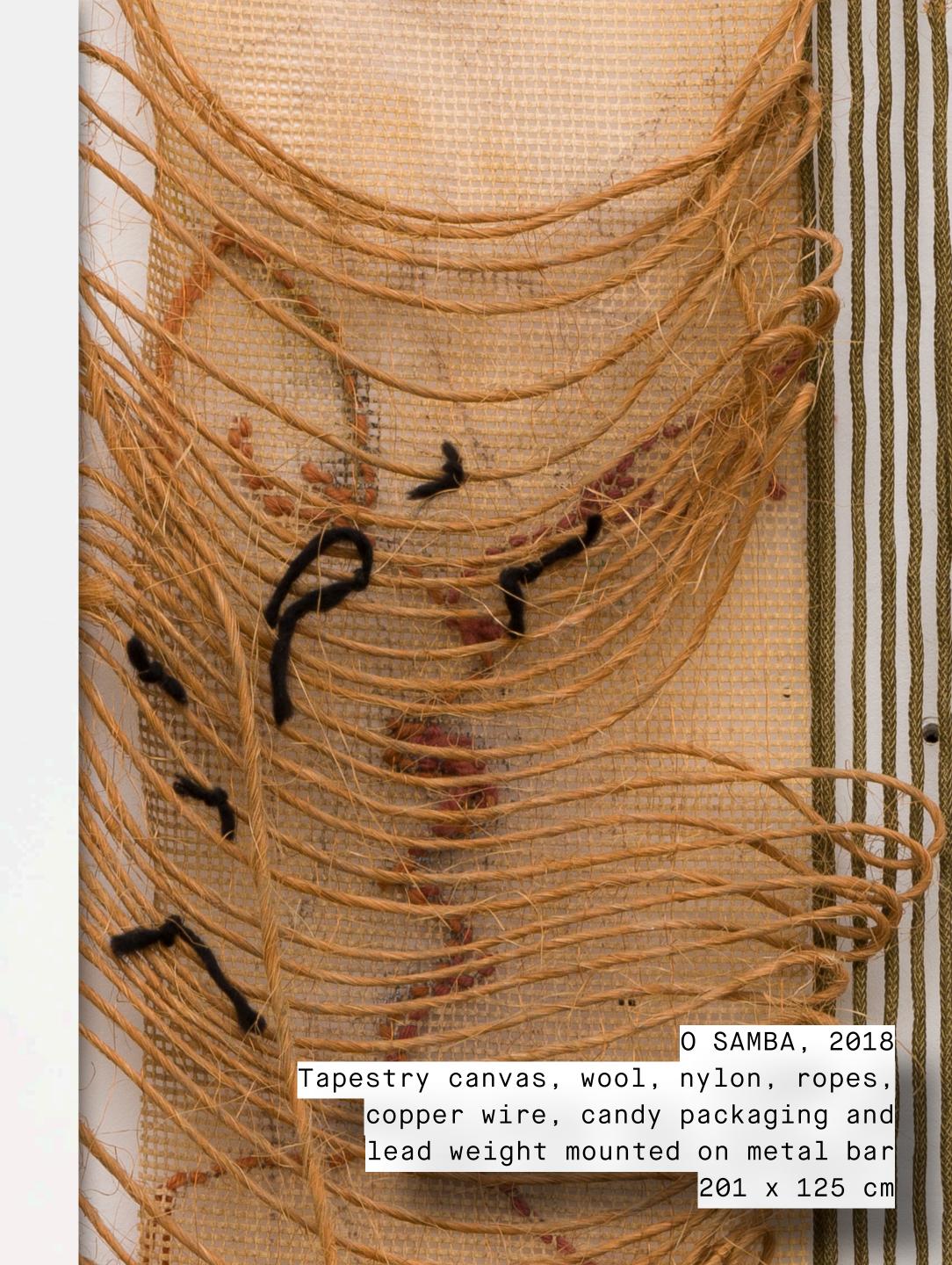






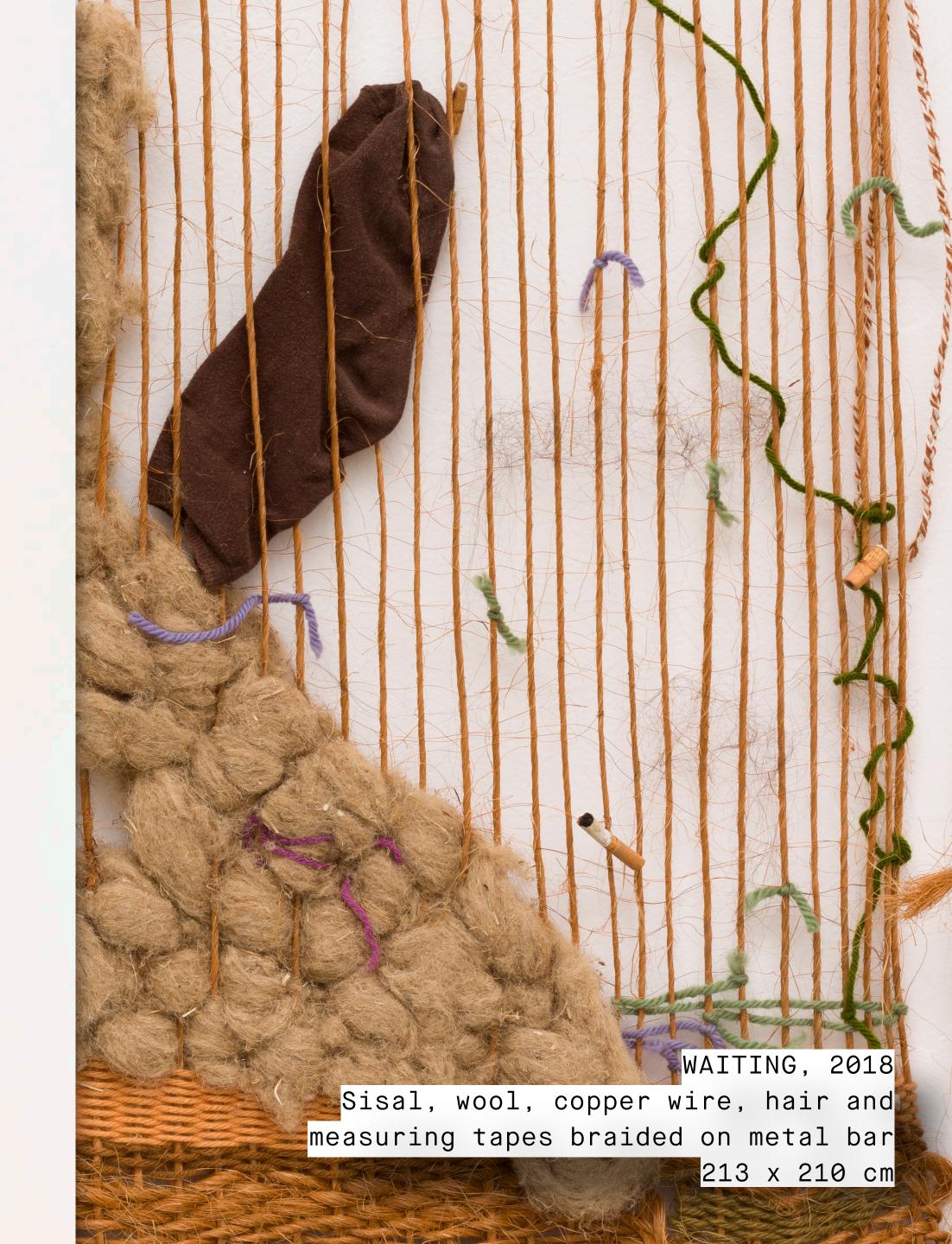














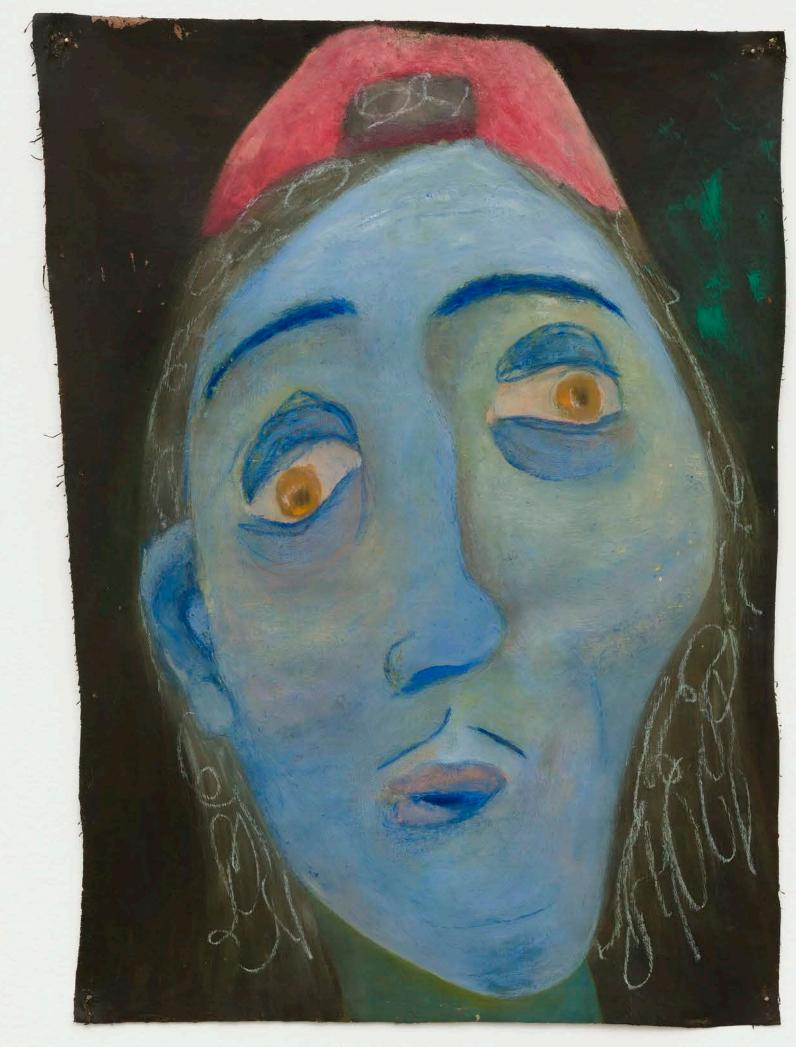
THE ARRIVAL, 2016
Oil on aluminum
27 X 37 cm





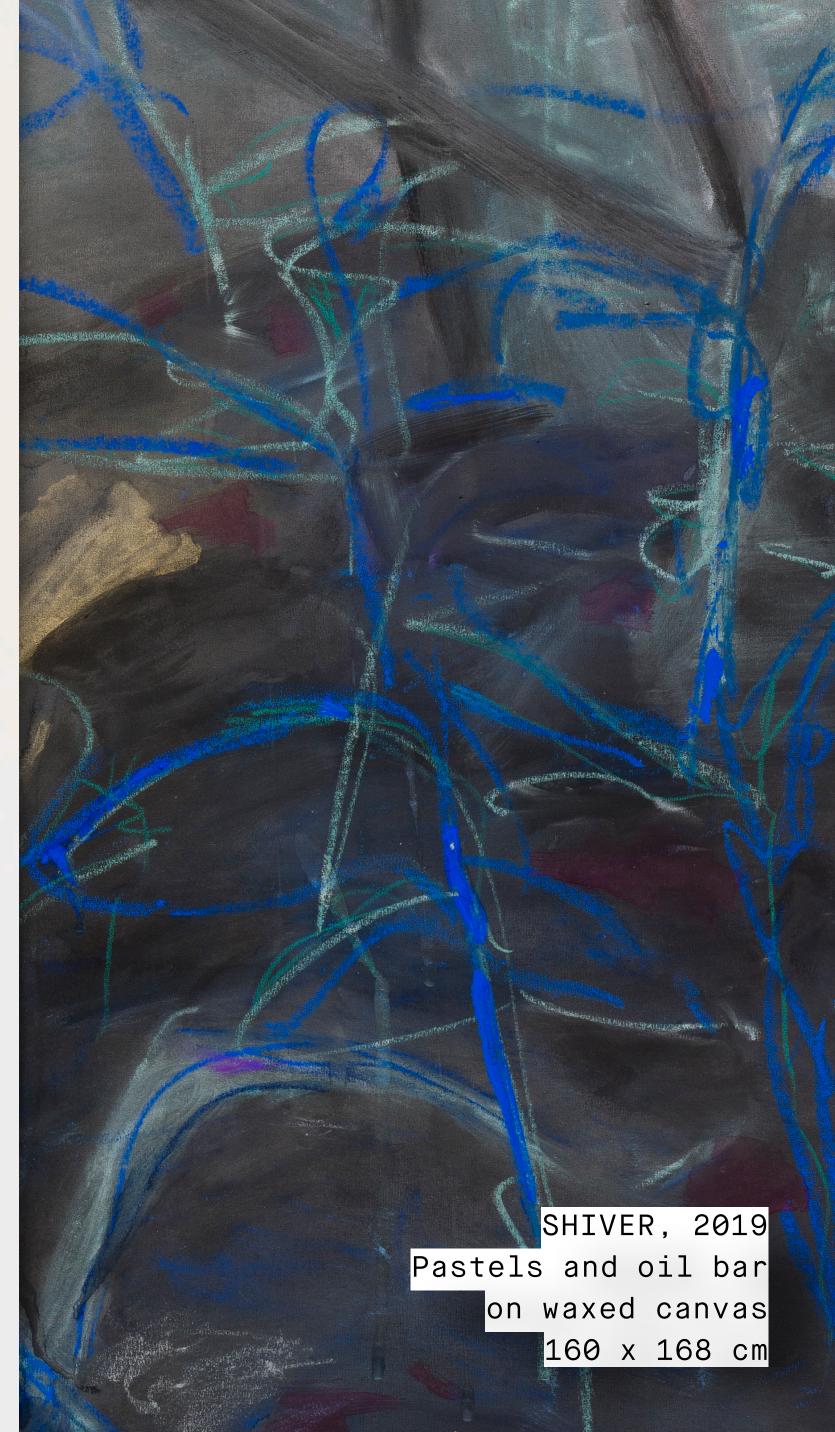












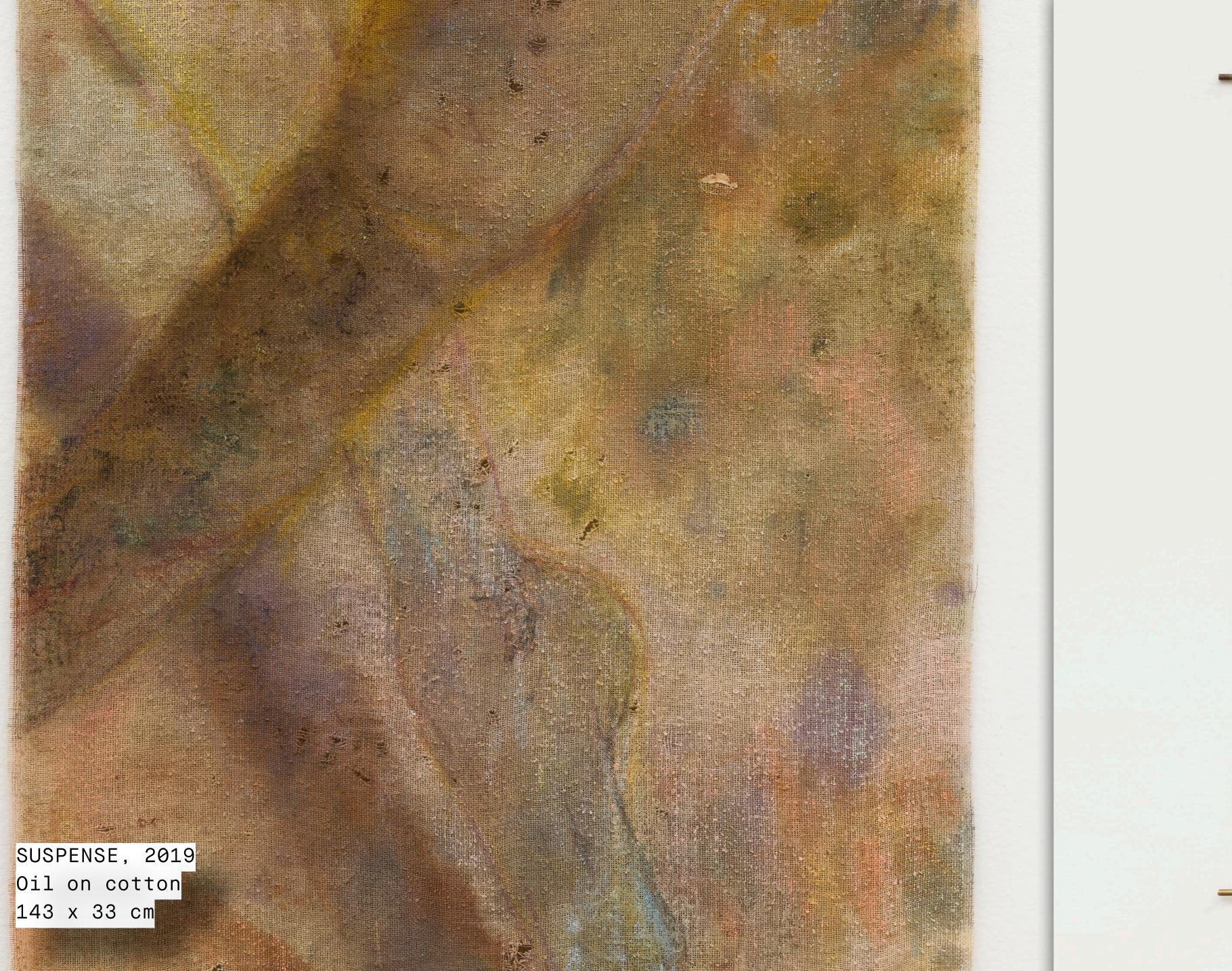






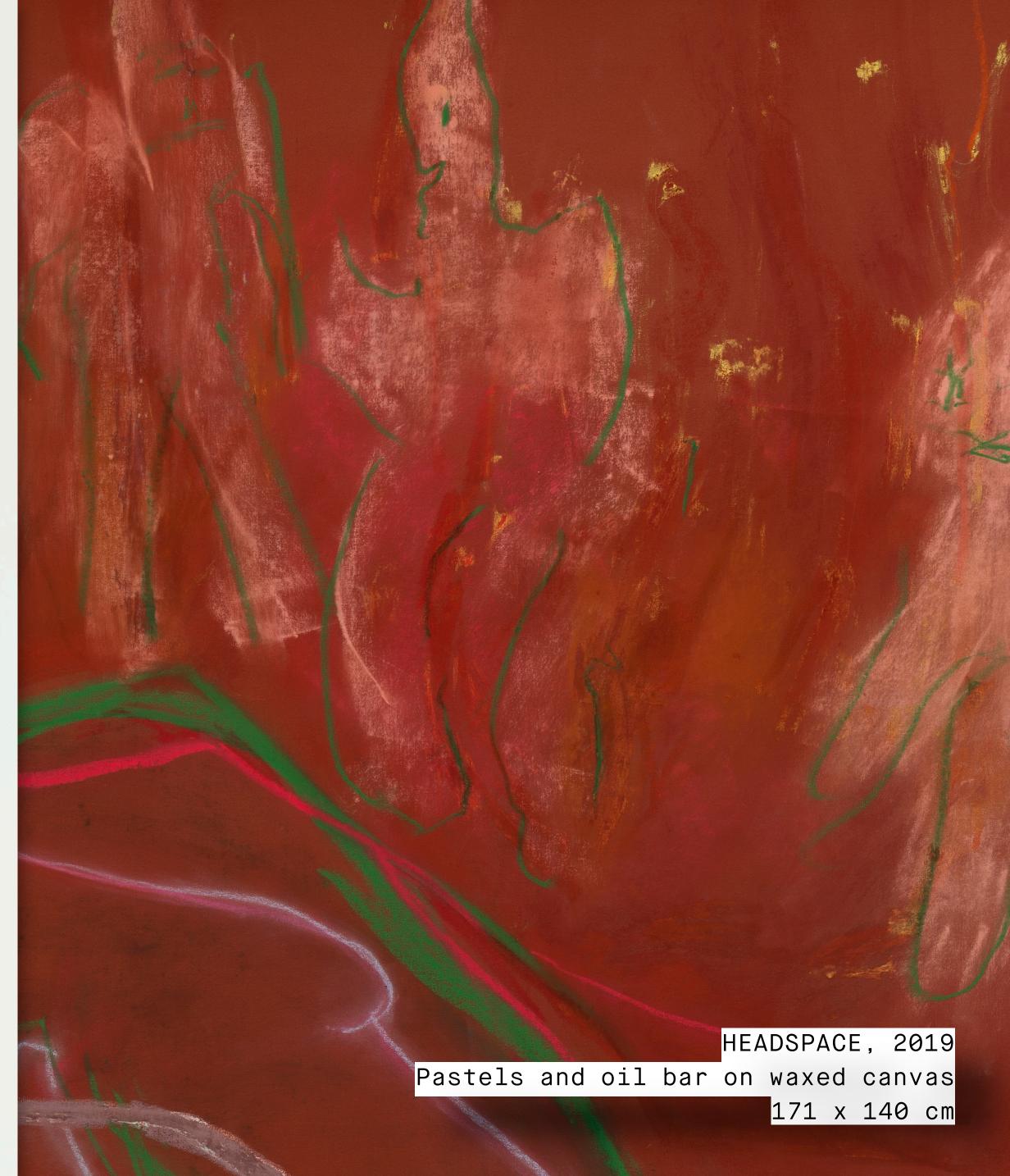
















RISE OF VENUS, 2017 Oil on waxed cotton 150 x 150 cm







AUTAZES, 2017
Oil, ropes, copper wire,
coconut fiber, glass
beads and mica on linen
117 x 159 x 8 cm



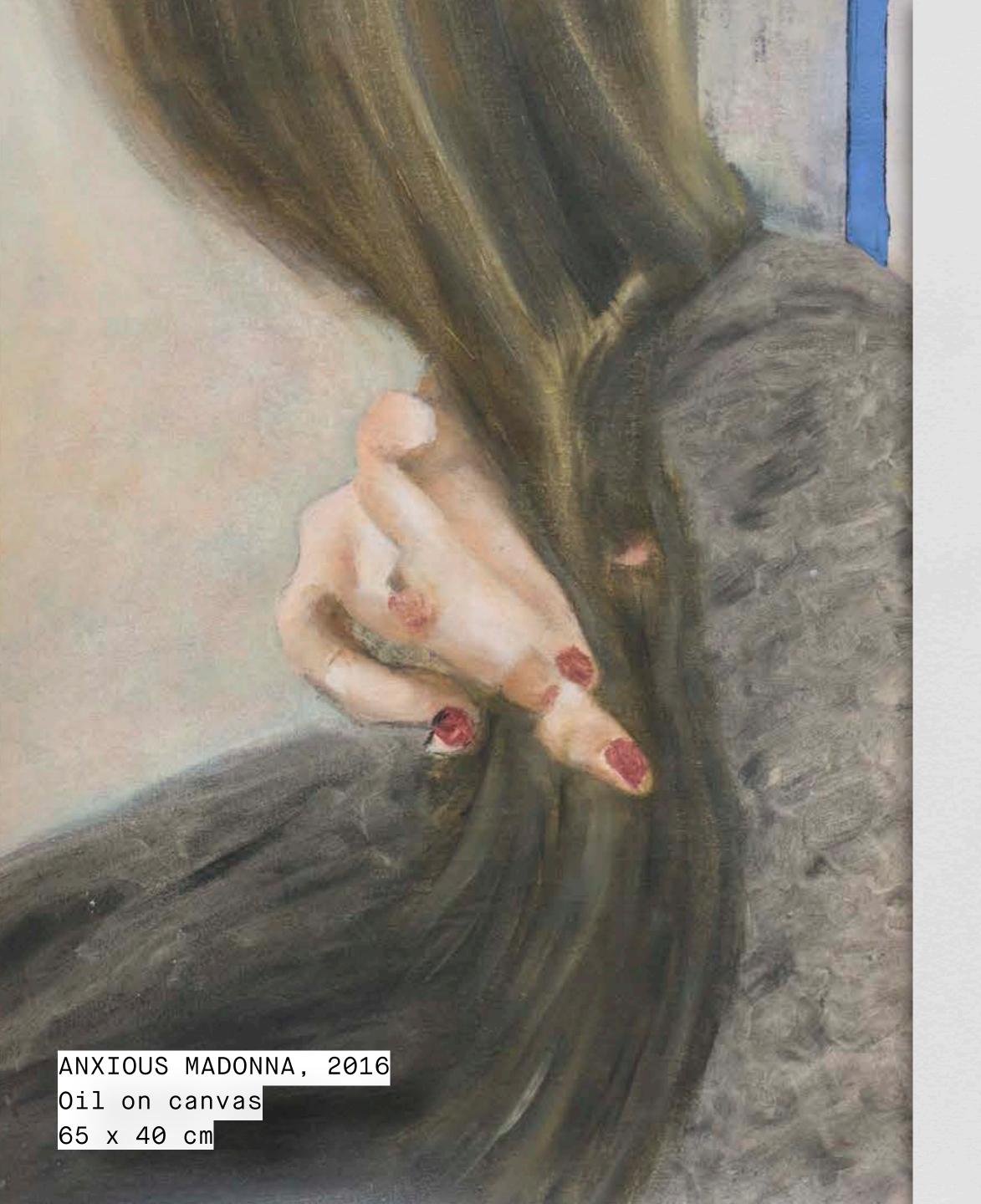


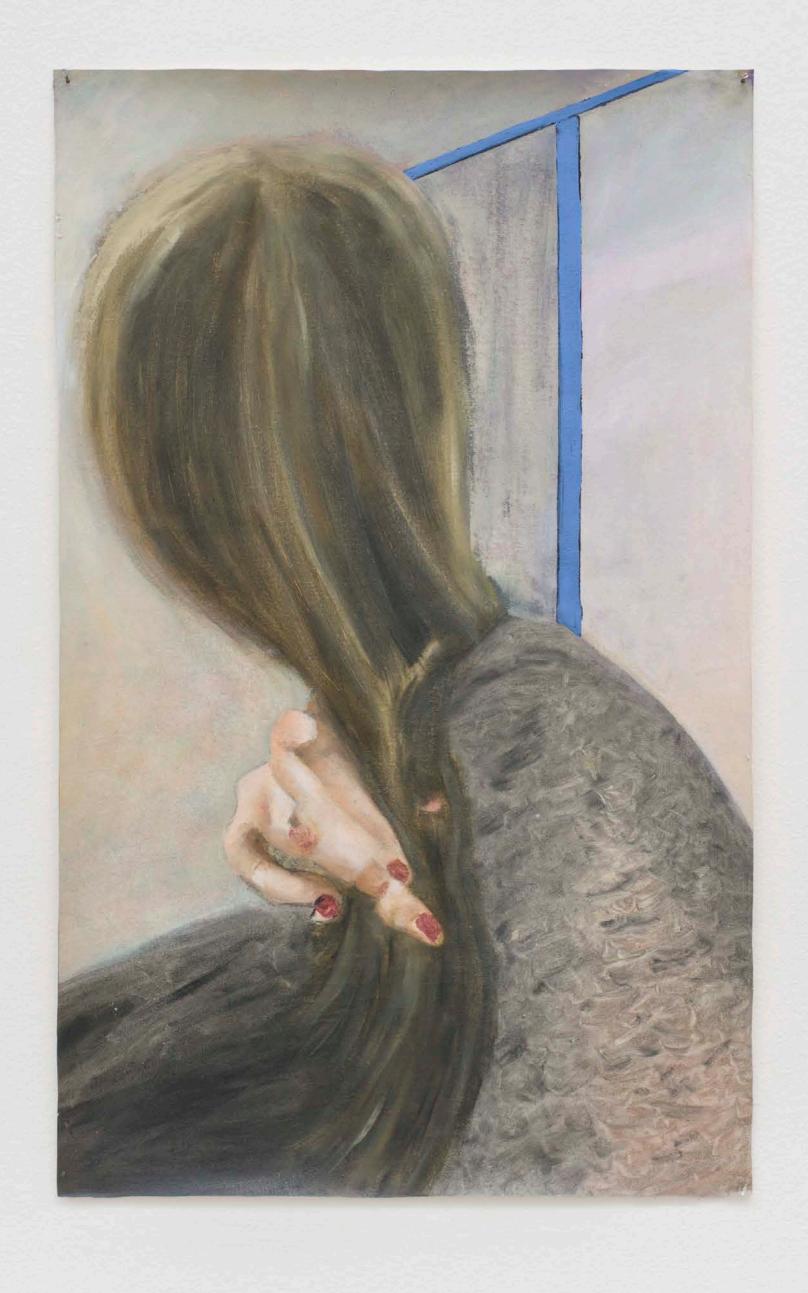


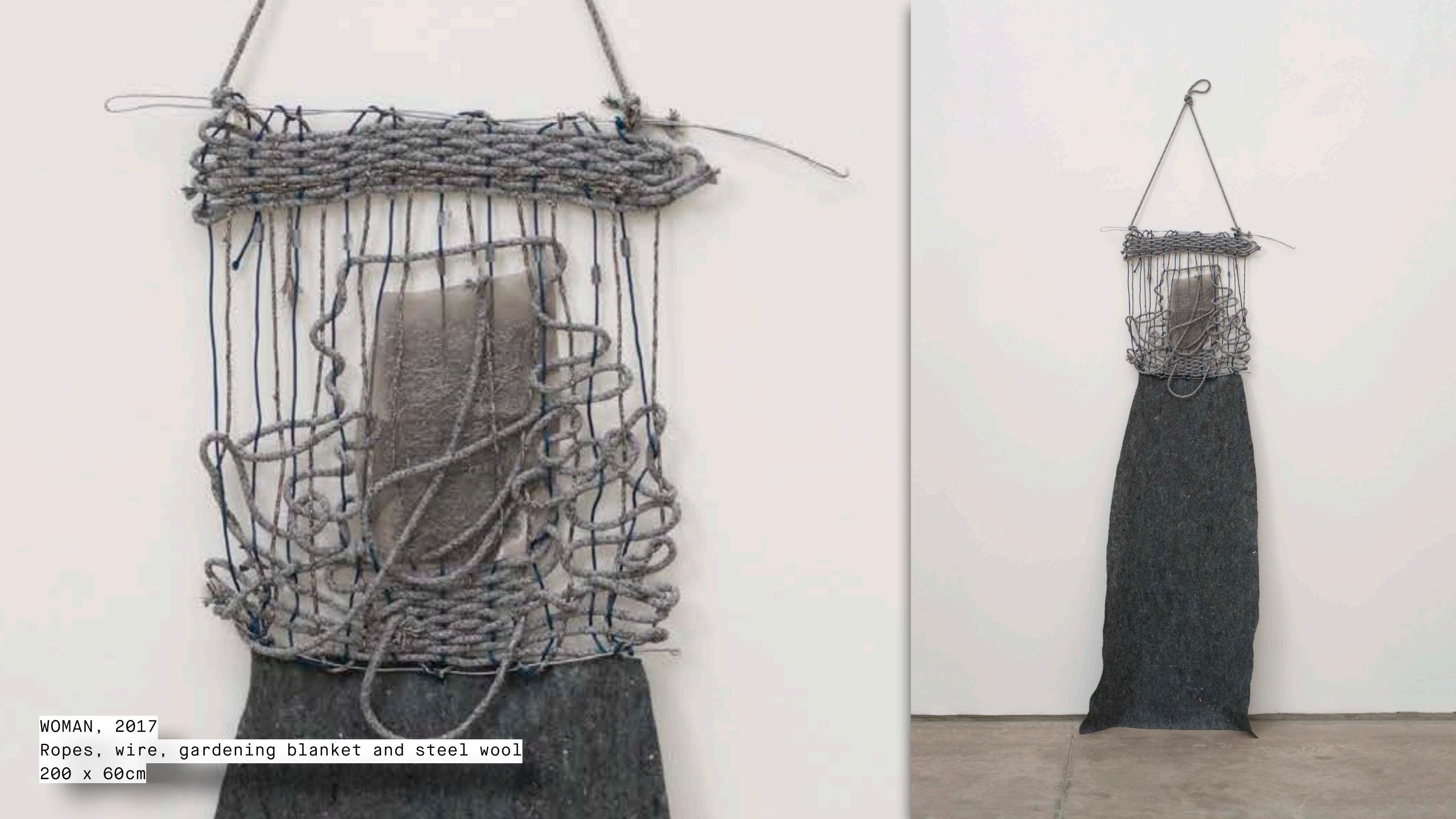




MOLECULES, 2017 Oil and glass beads on acrylic polymer, tripod with ellipsoidal reflector painting: 28 x 38 cm - tripod: 153 x 61 x 61 cm

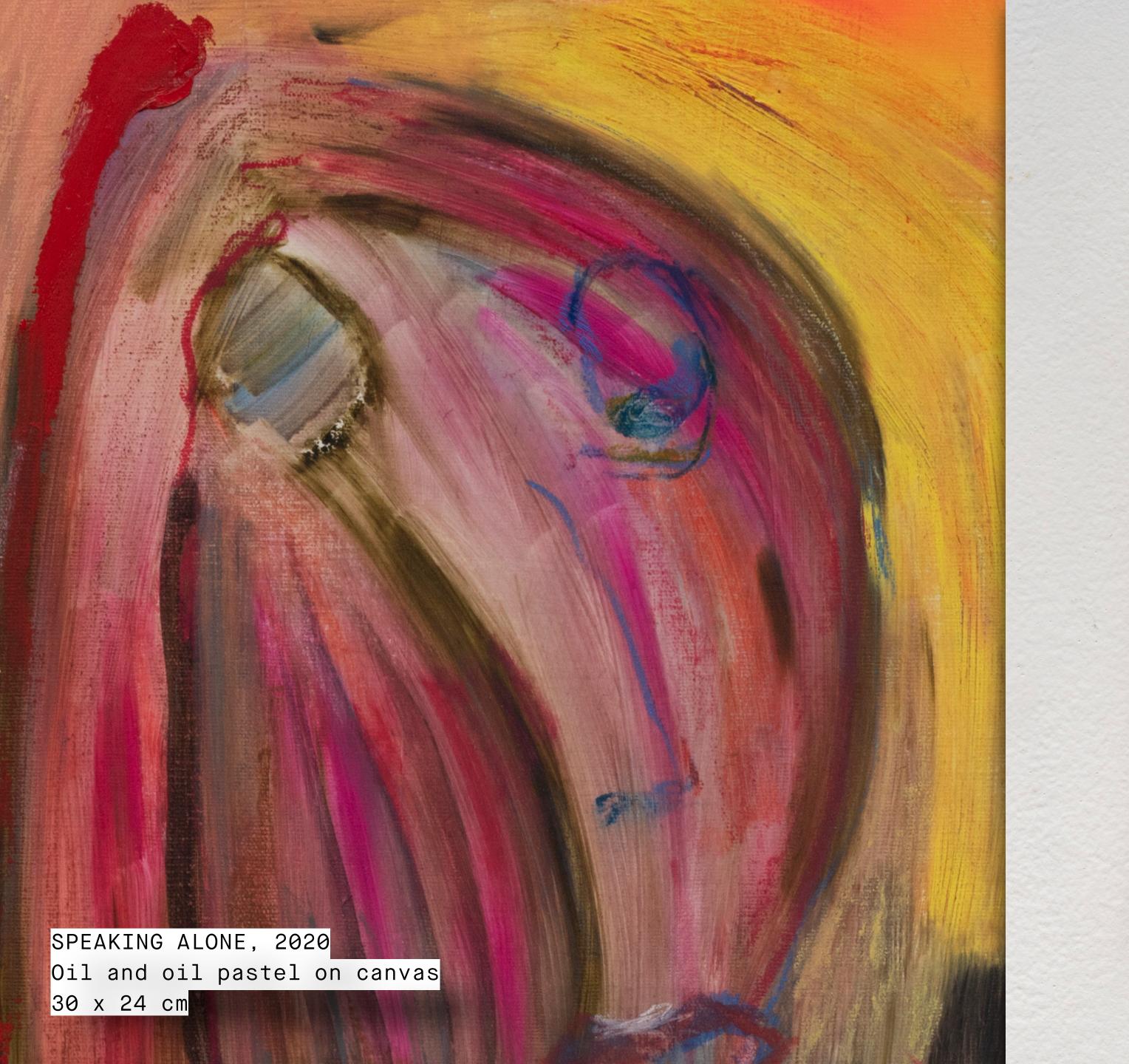


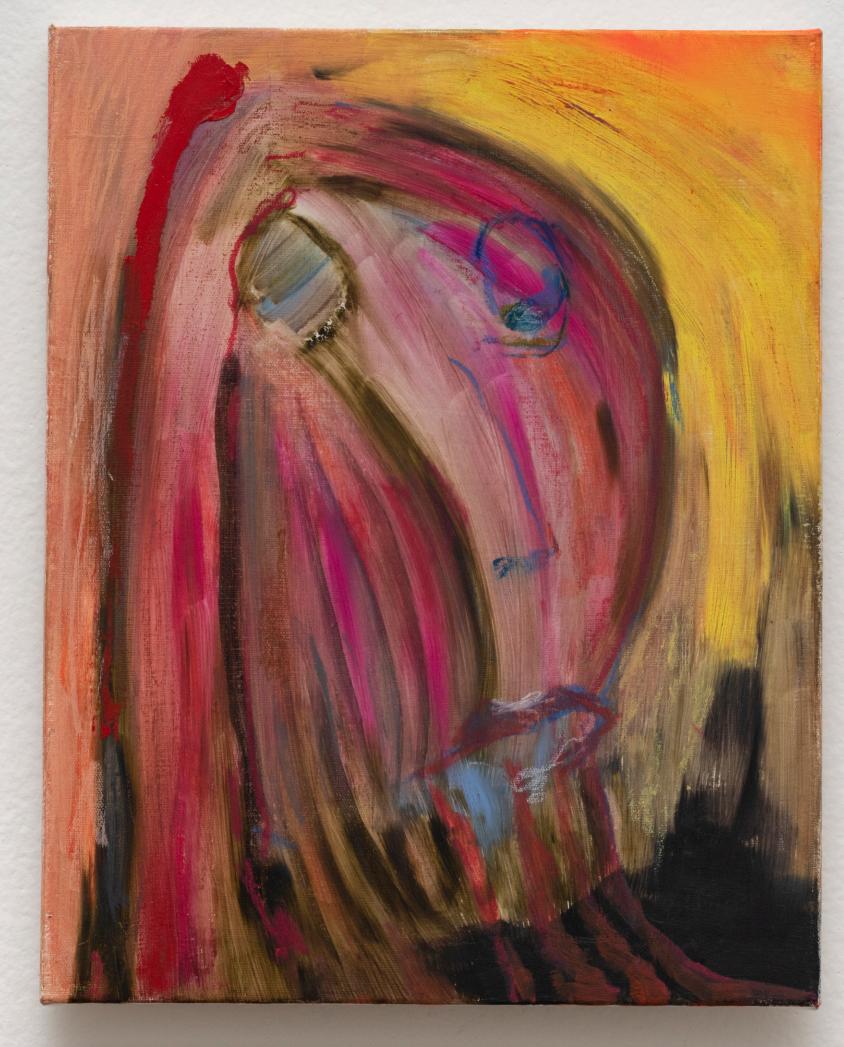










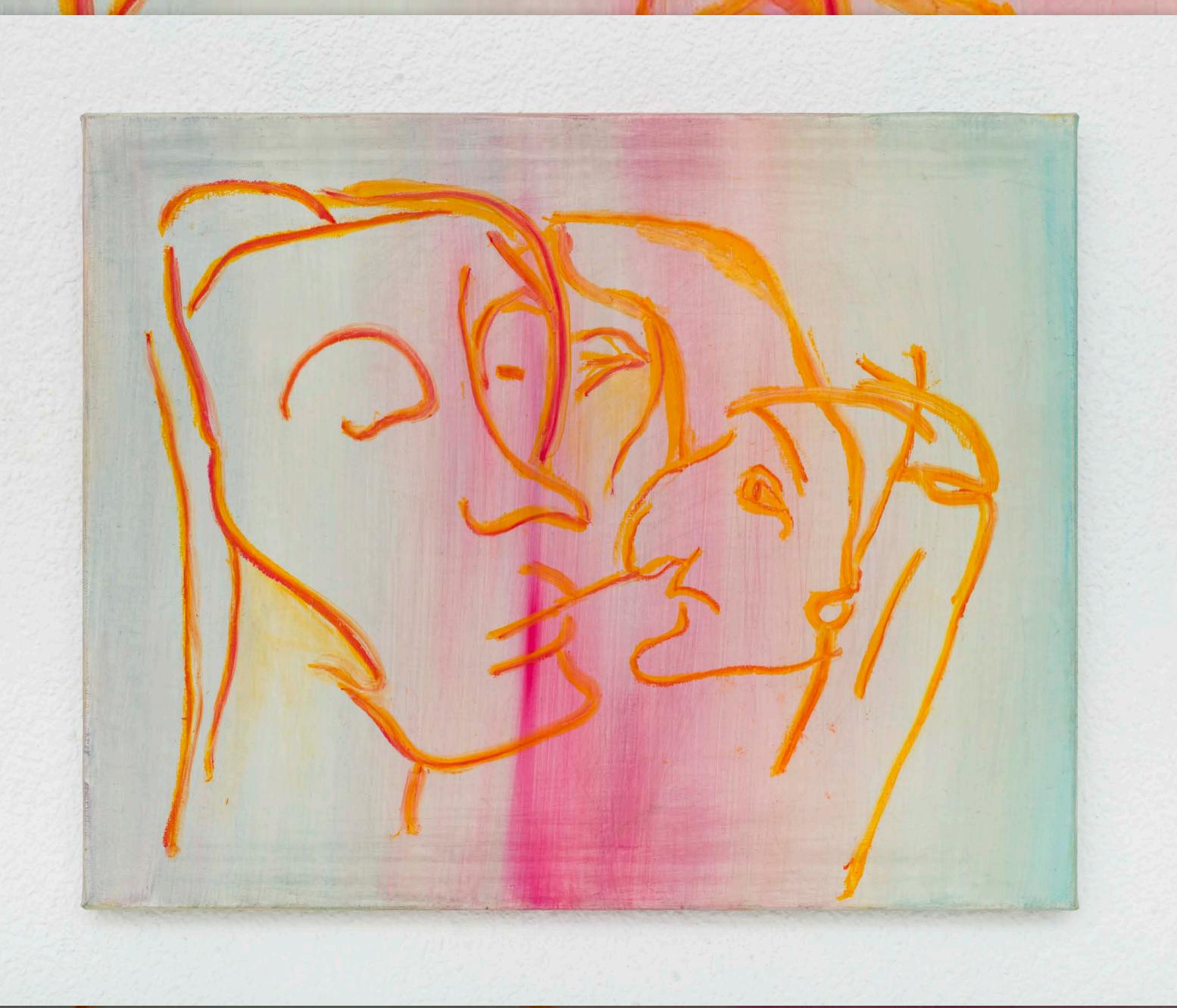


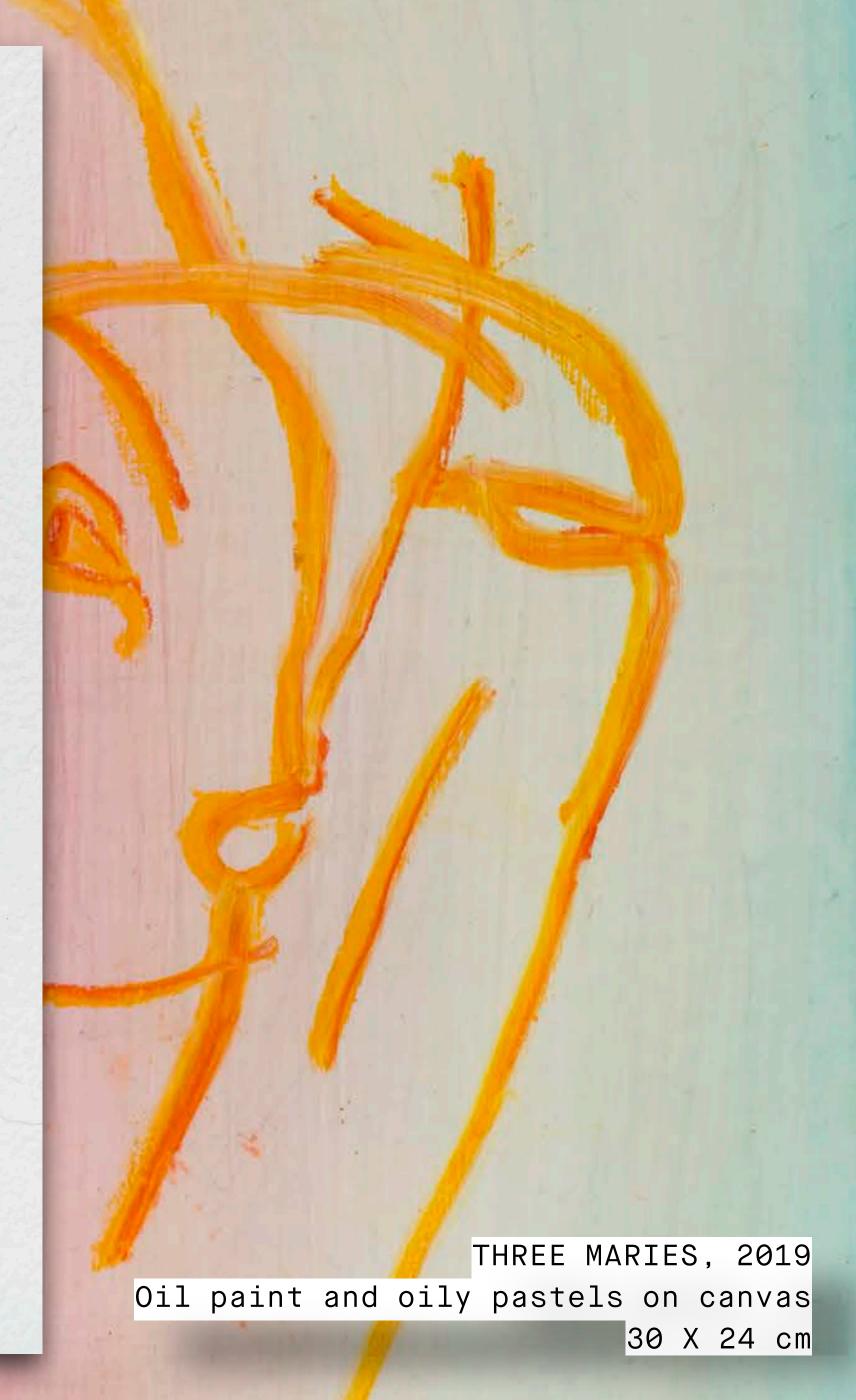


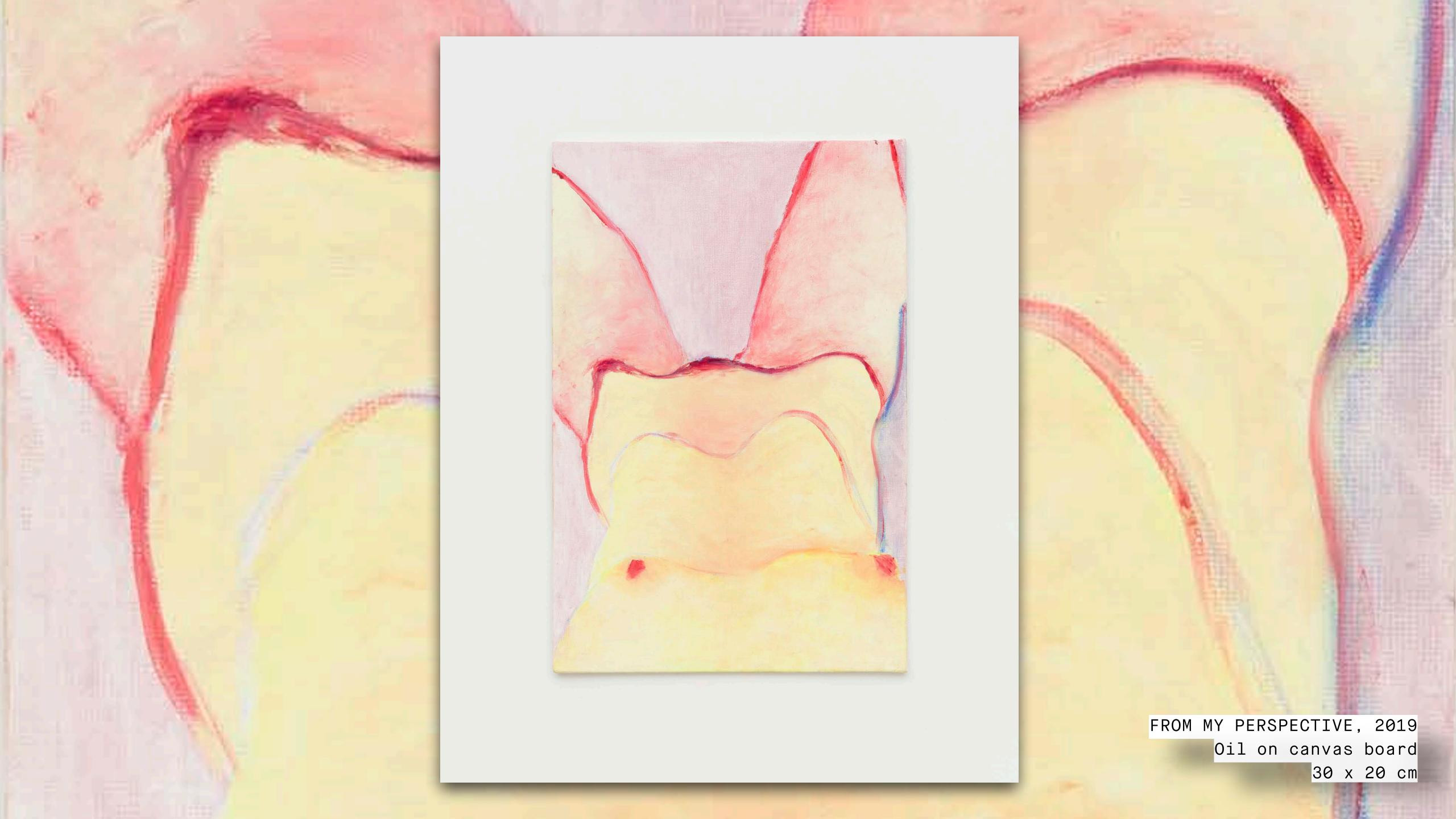


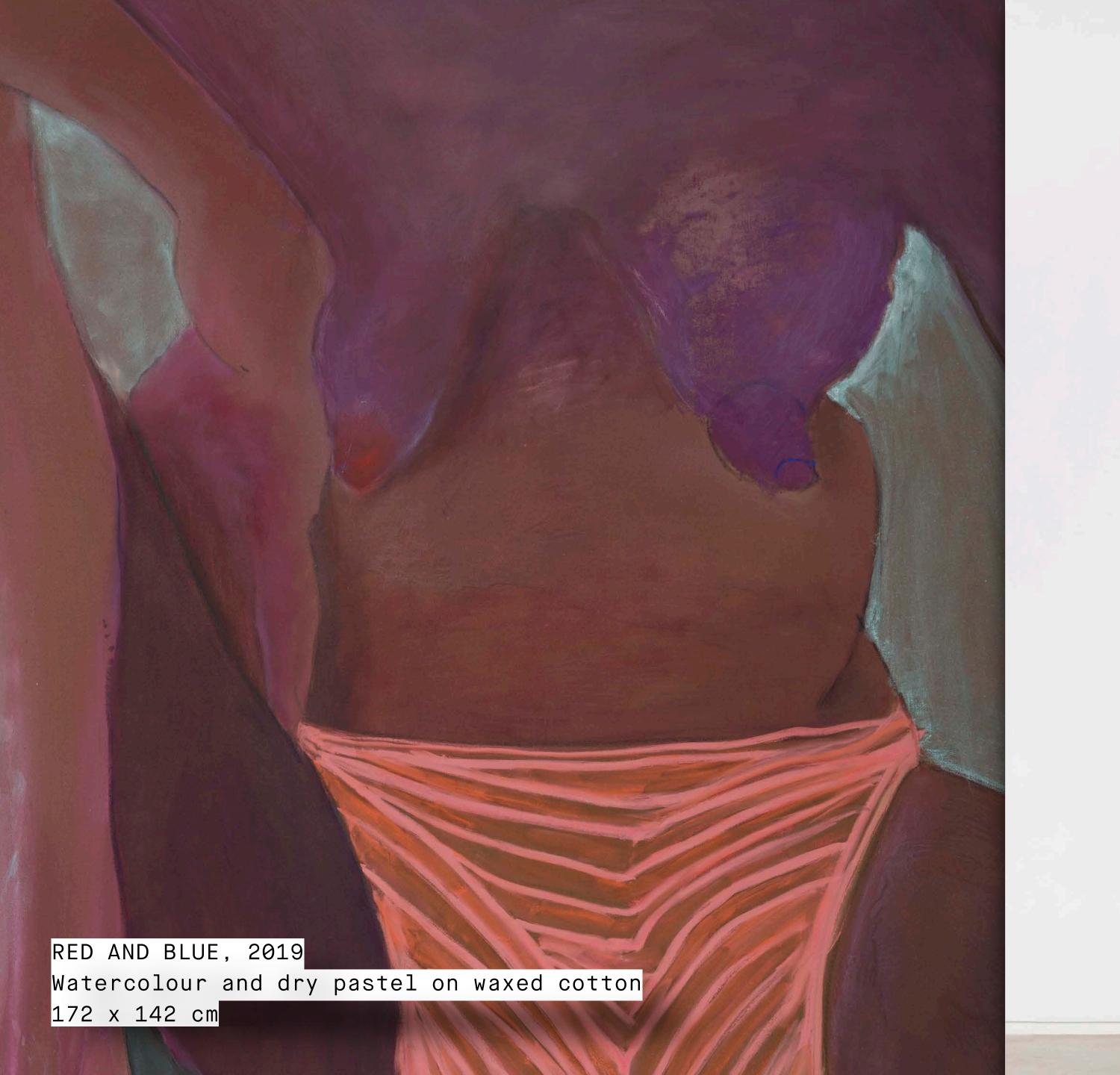
KISS BY DAY, KISS BY NIGHT (diptych), 2020
Oil and charcoal on canvas
24 x 30 cm each







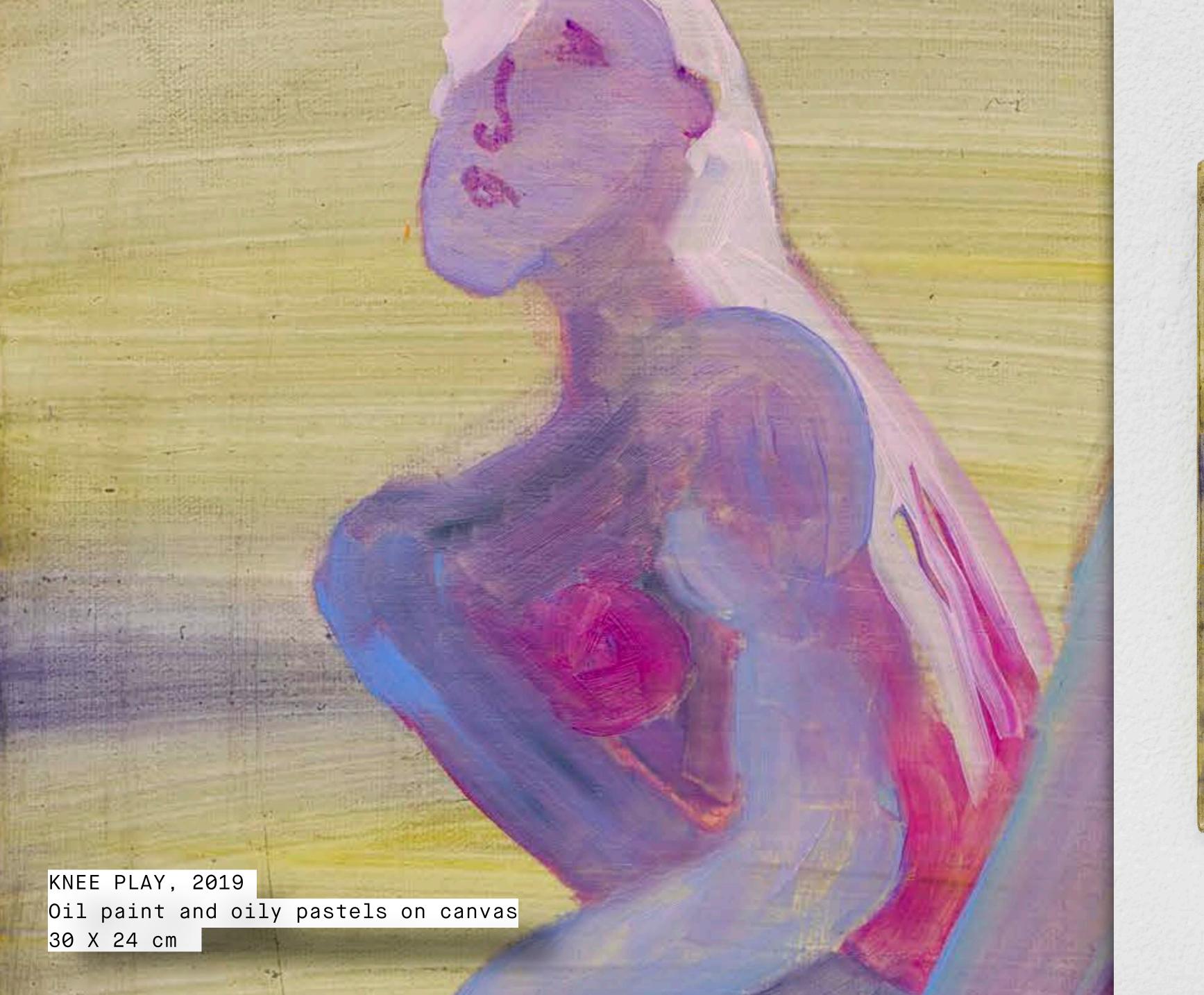












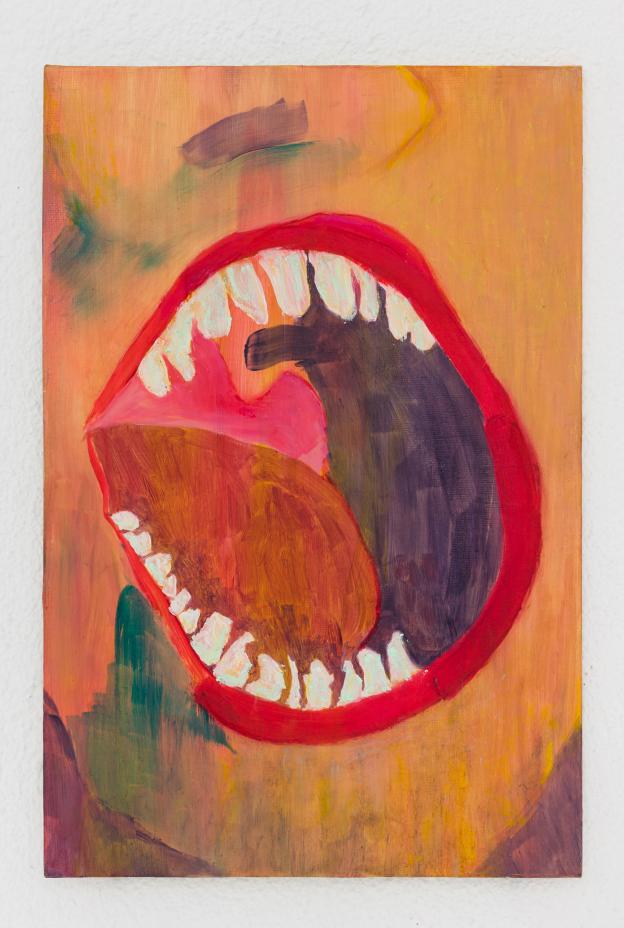




Acrylic, dry pastel and application of assorted fabrics on nylon 130 X 300 cm



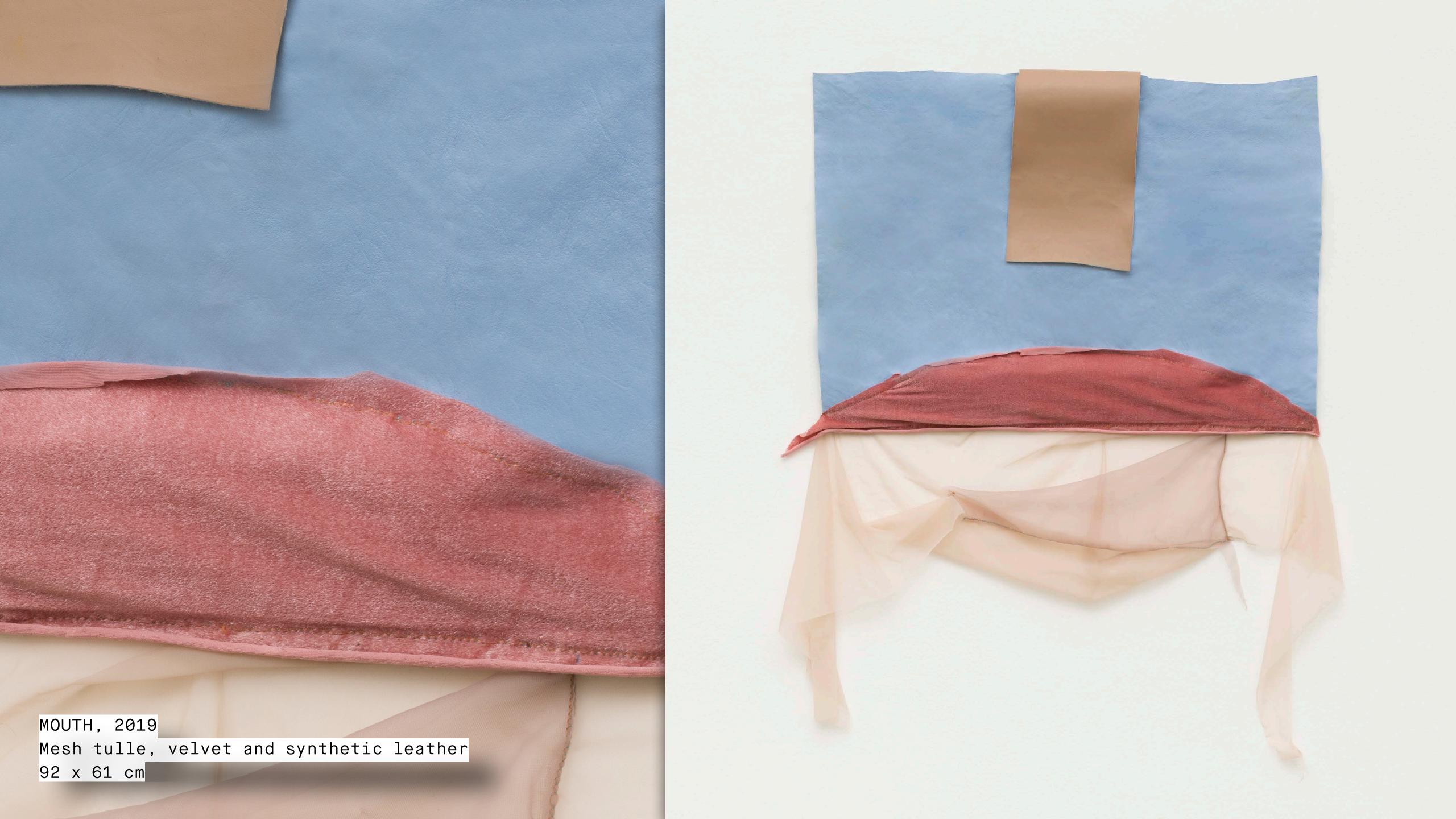


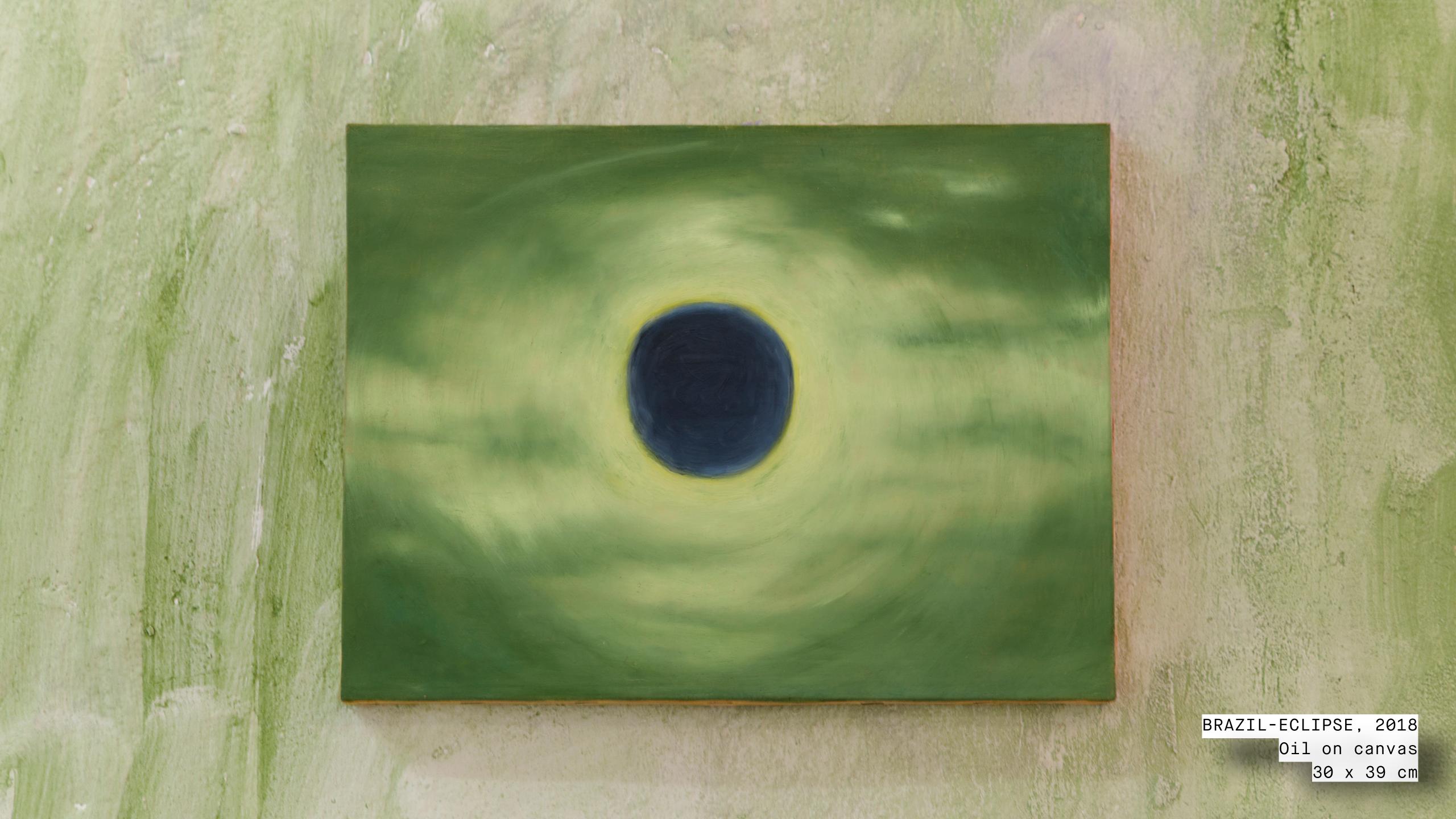


ANNUNCIATION (triptych), 2019 Oil paint and oily pastels on paperboard canvas I. 30 x 20 cm, II. 30 x 40 cm, III. 30 x 20 cm





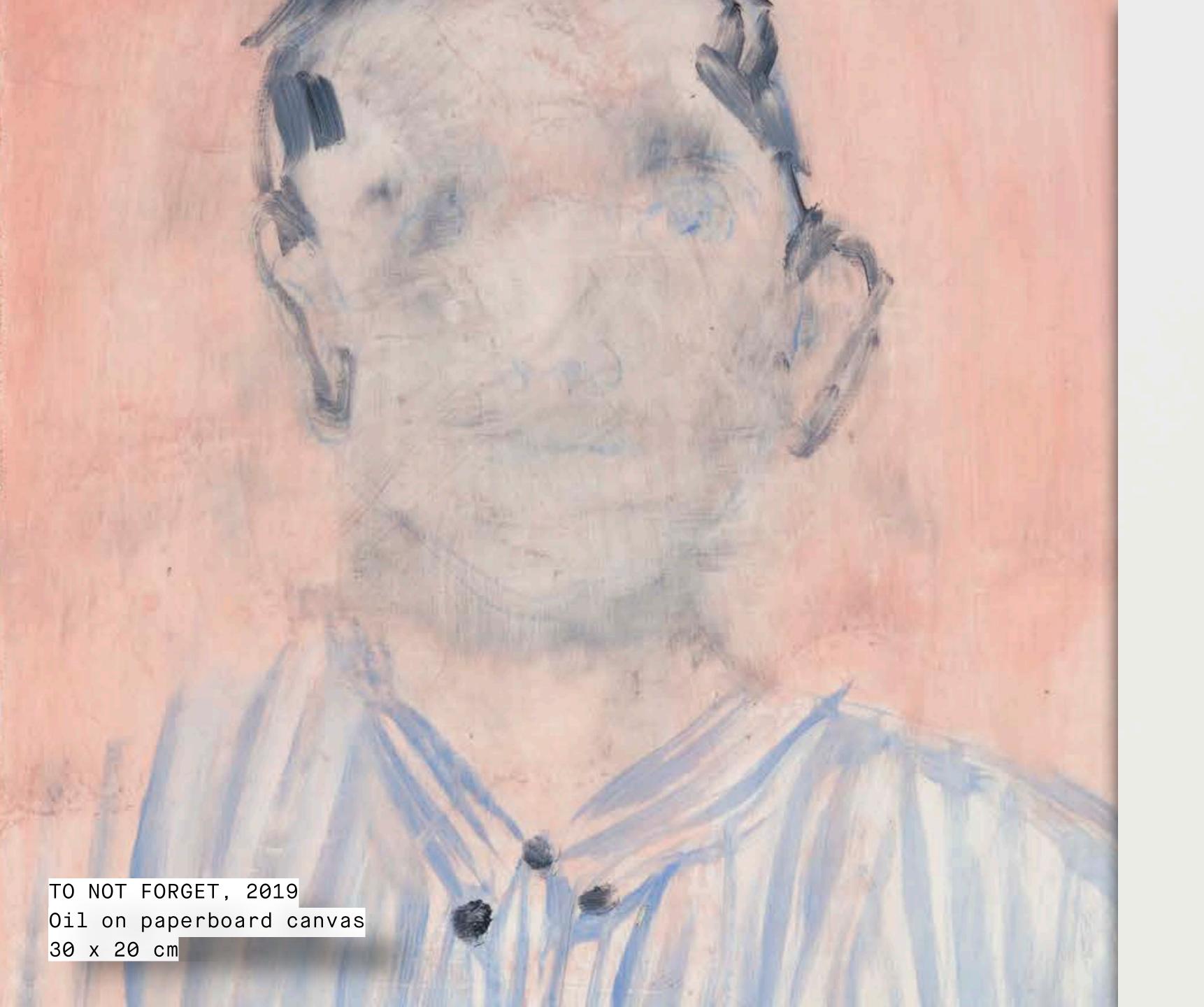








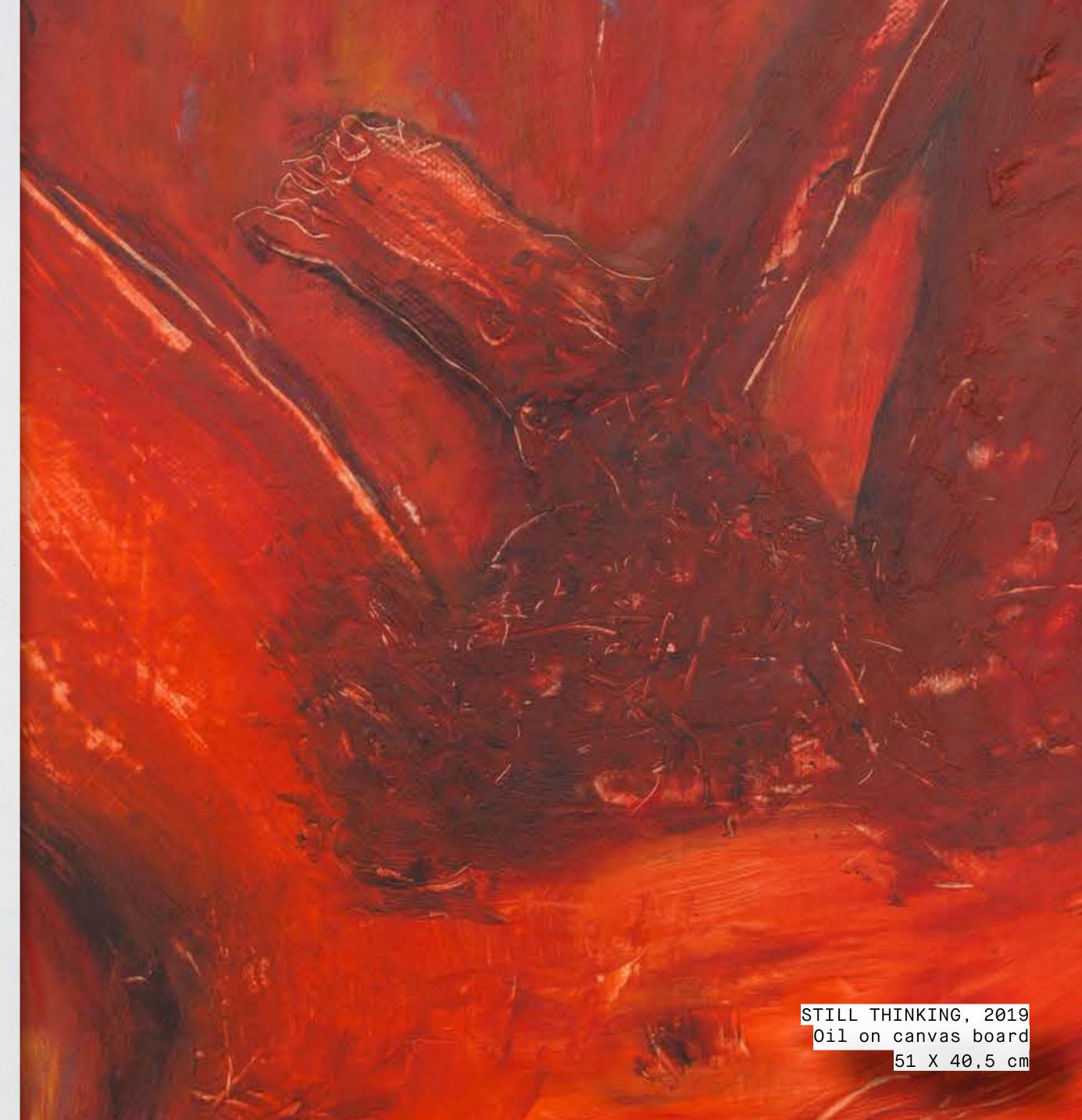




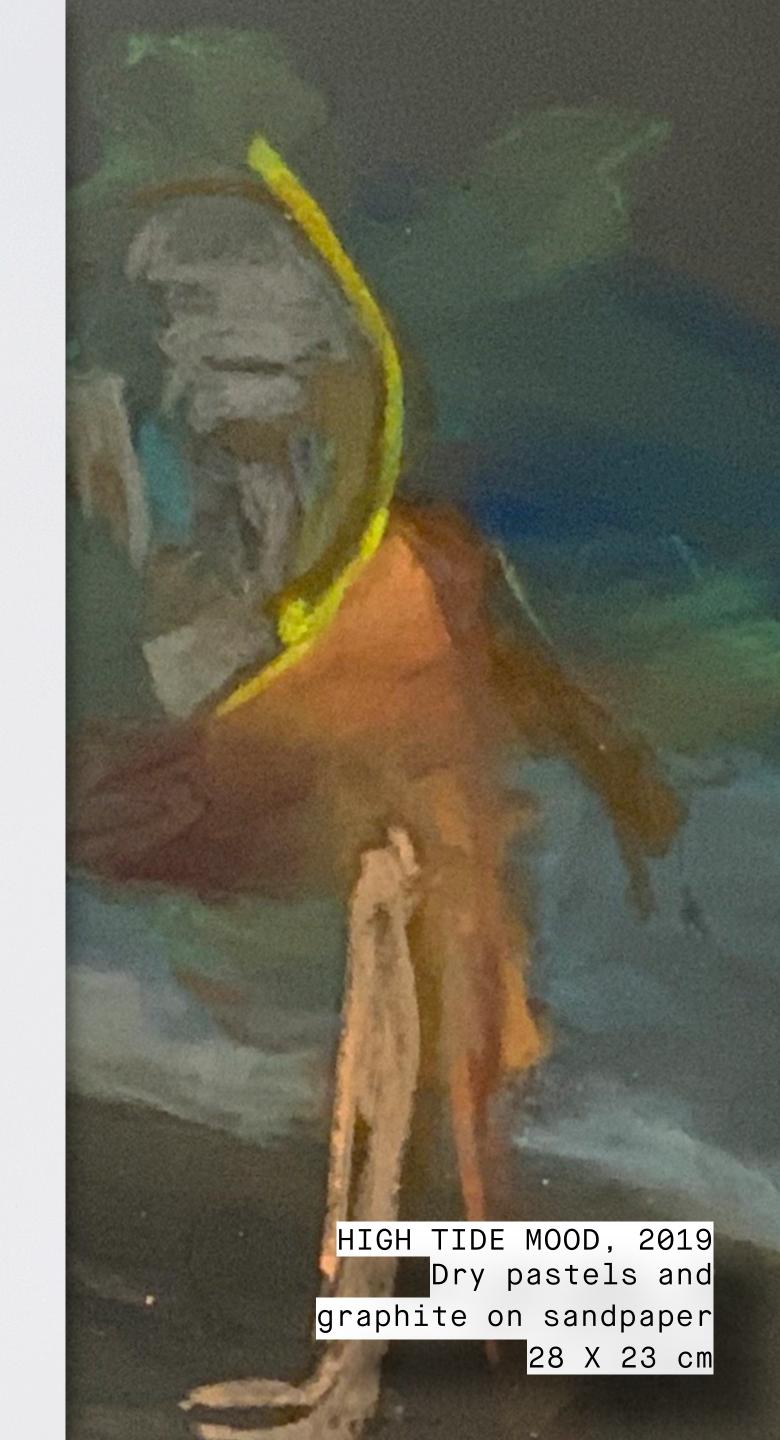






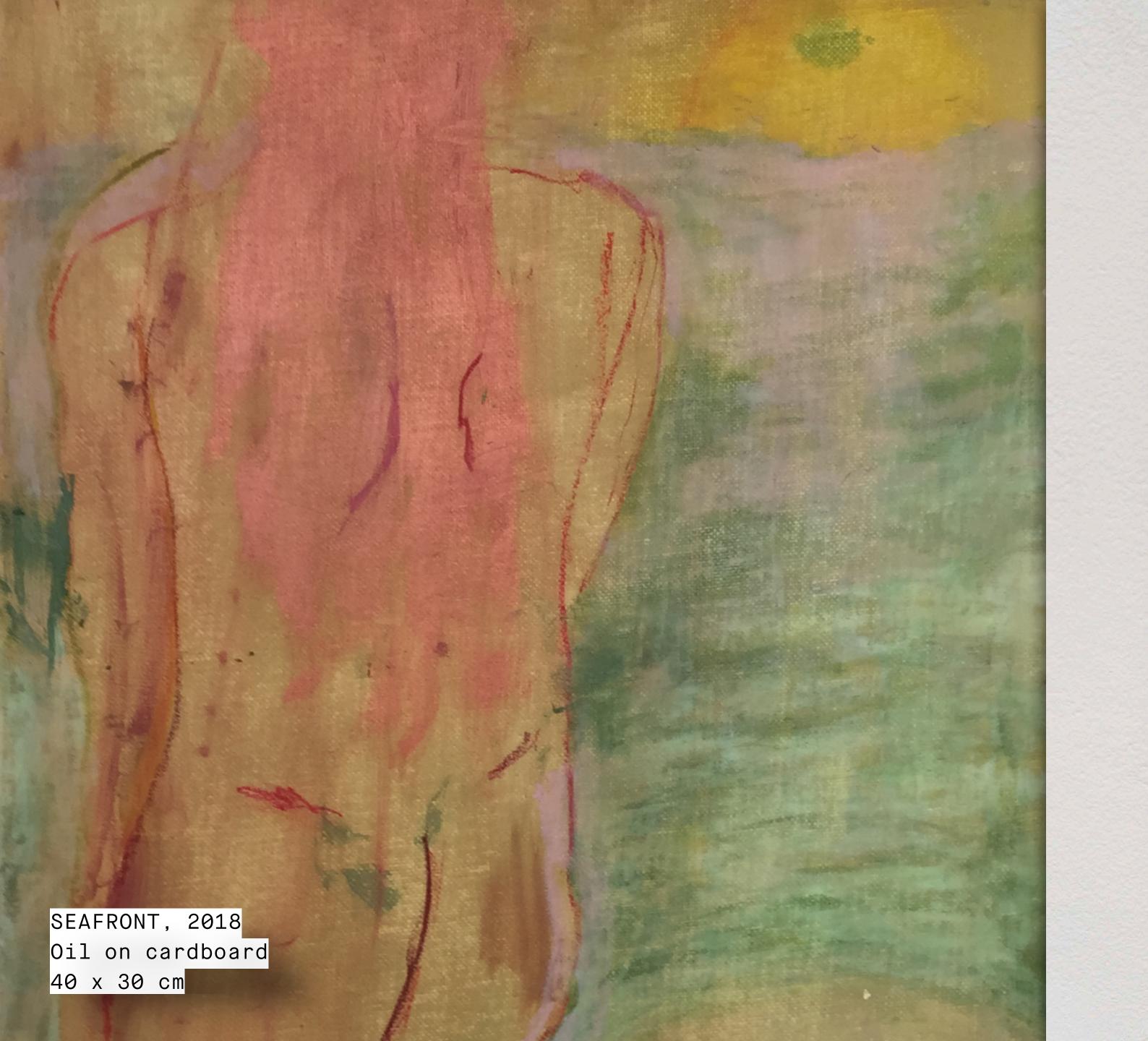


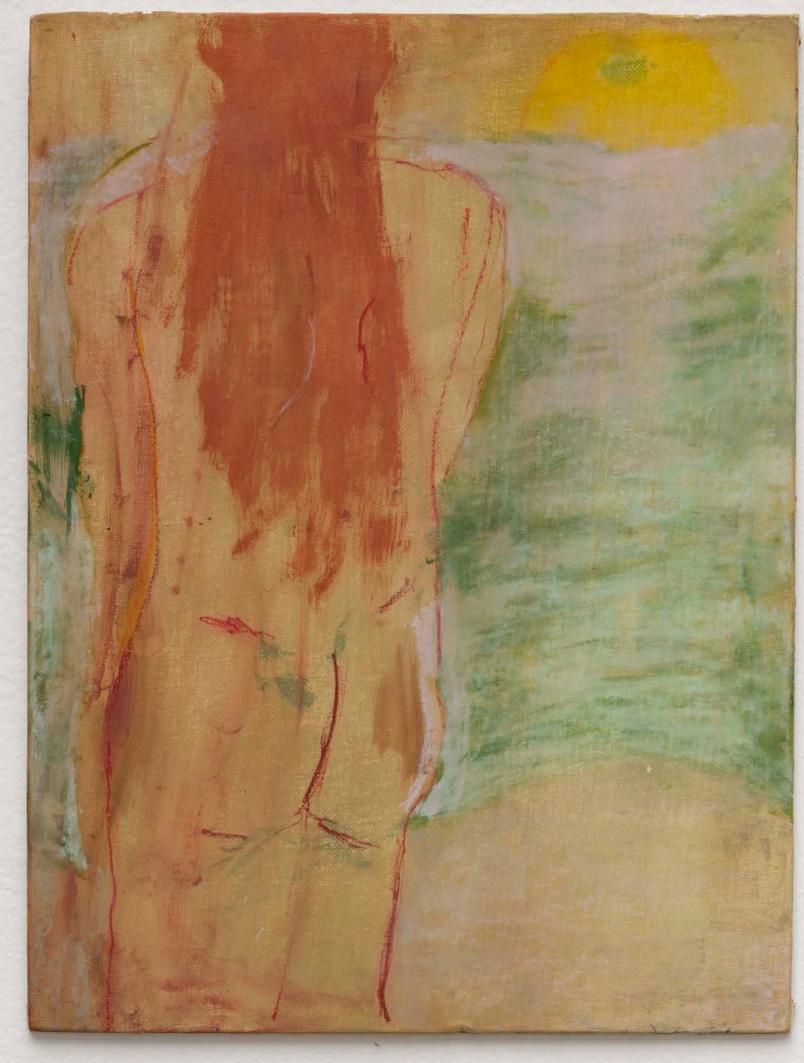






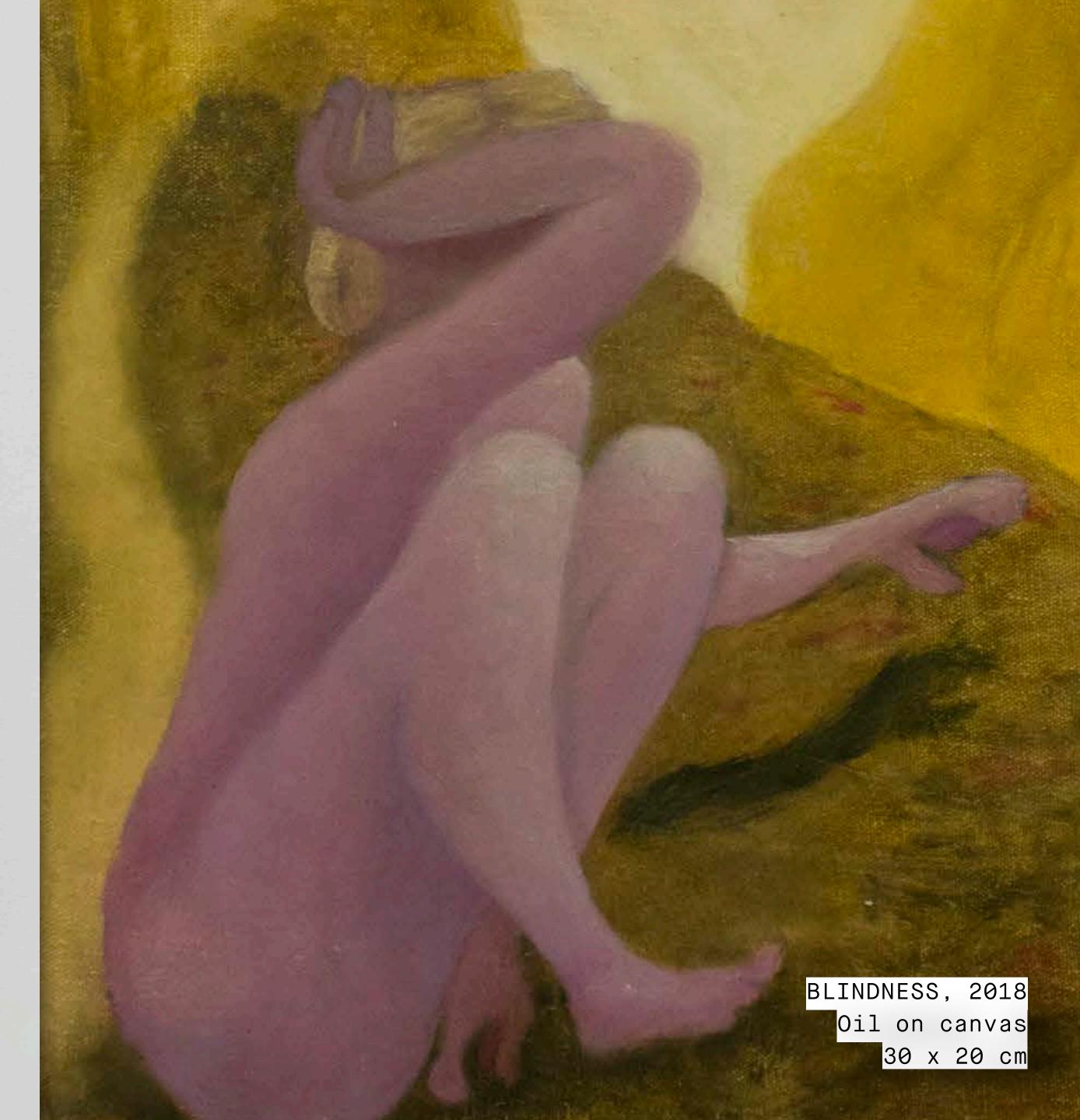








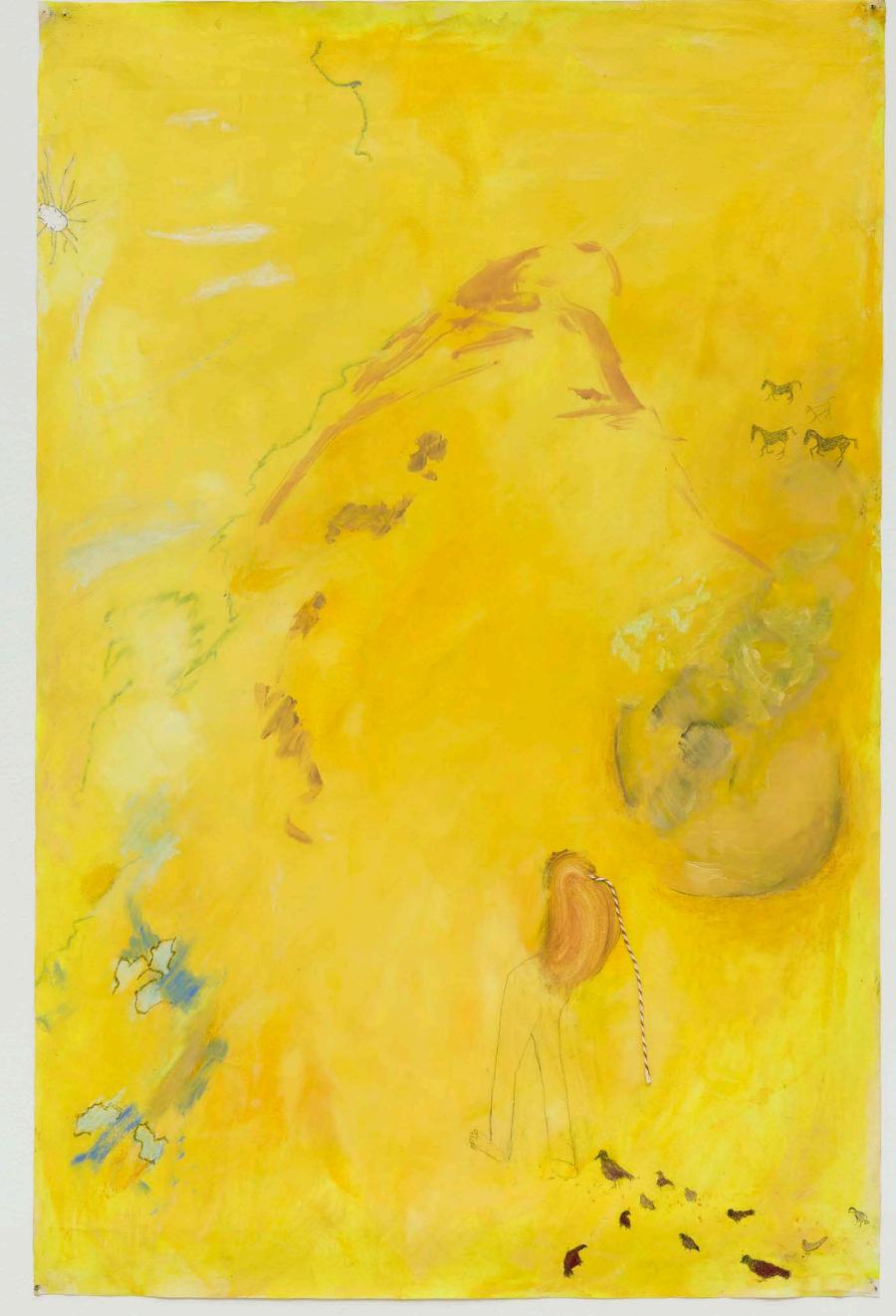










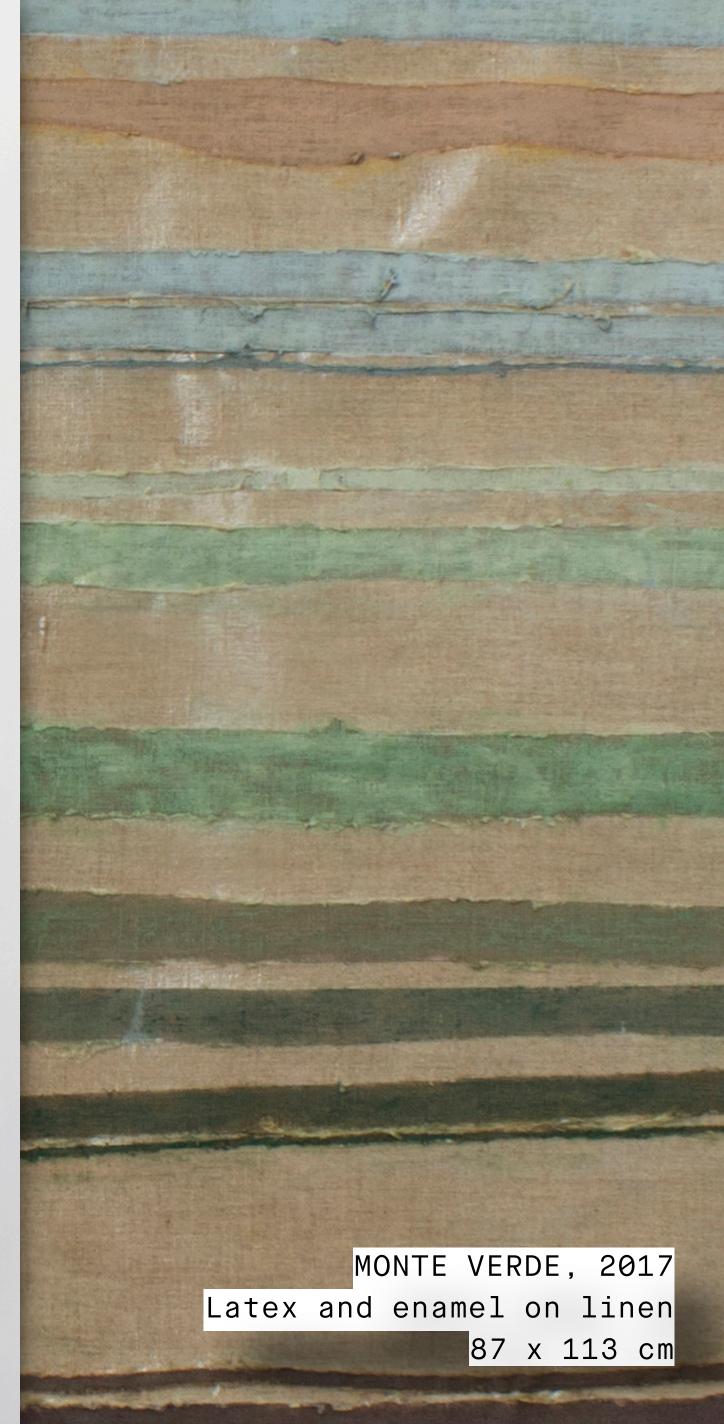










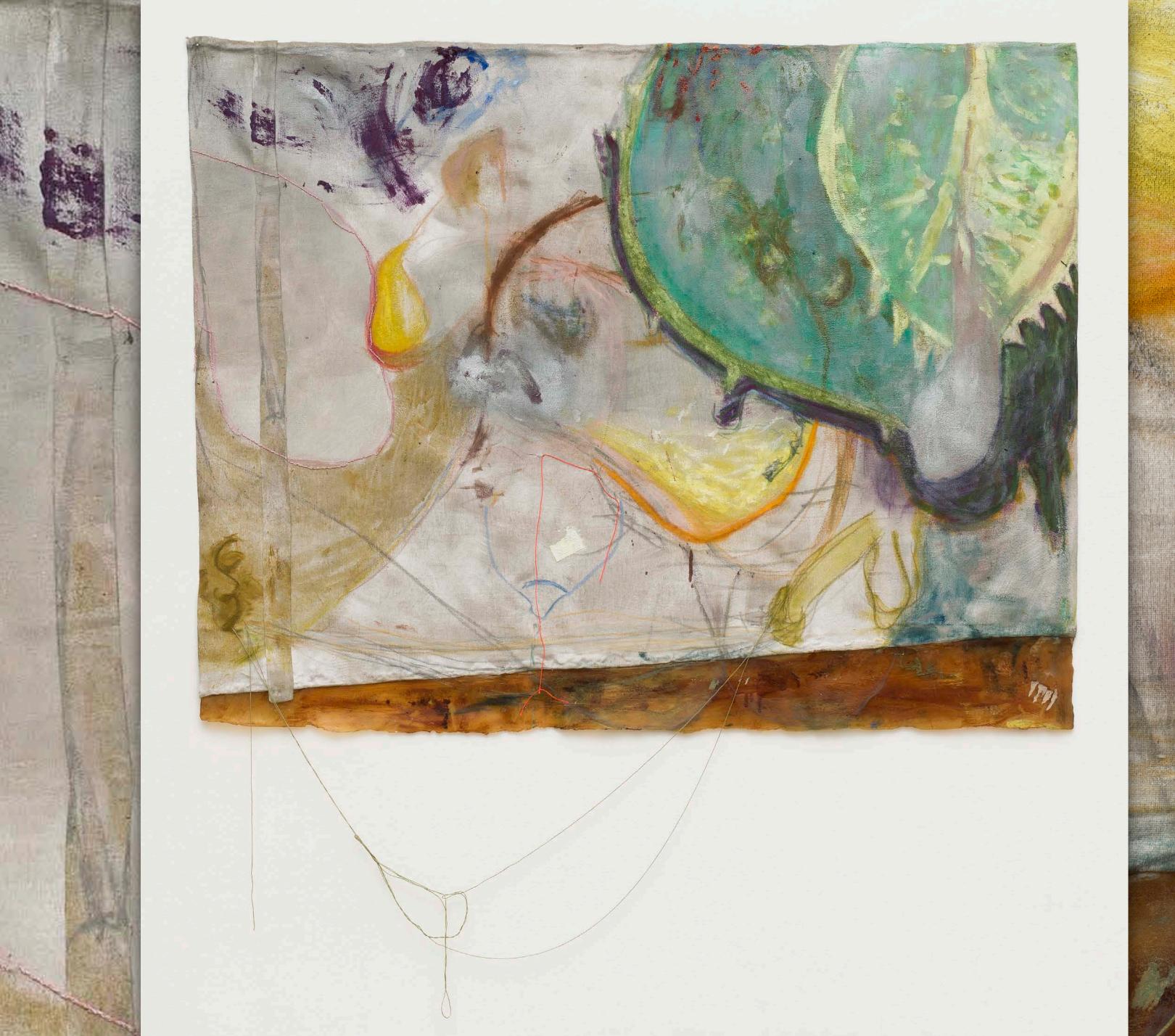


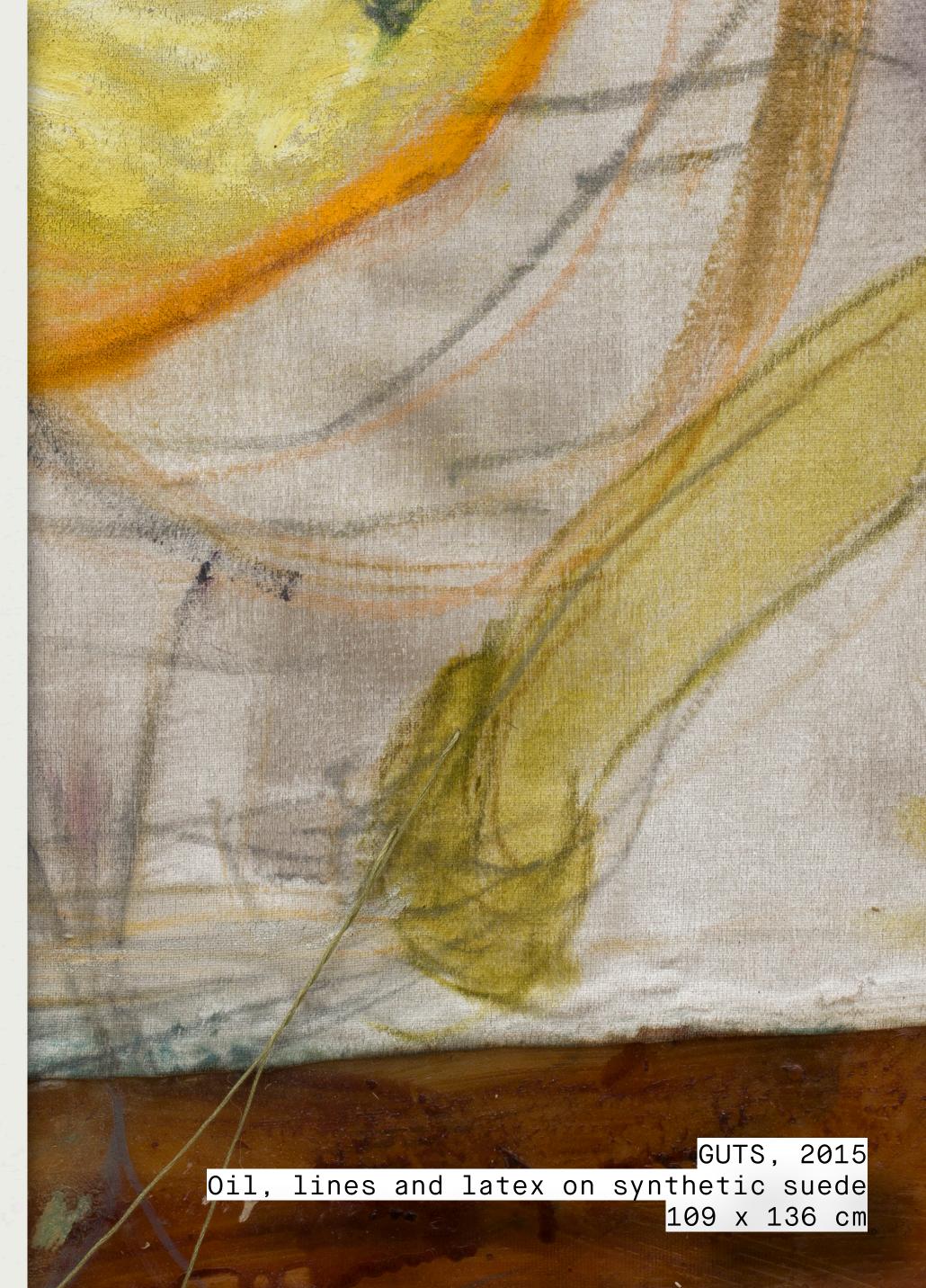


SECOND SUN, 2017 Orange peel, gold sheet, ropes and pastel on linen 100 x 88 cm

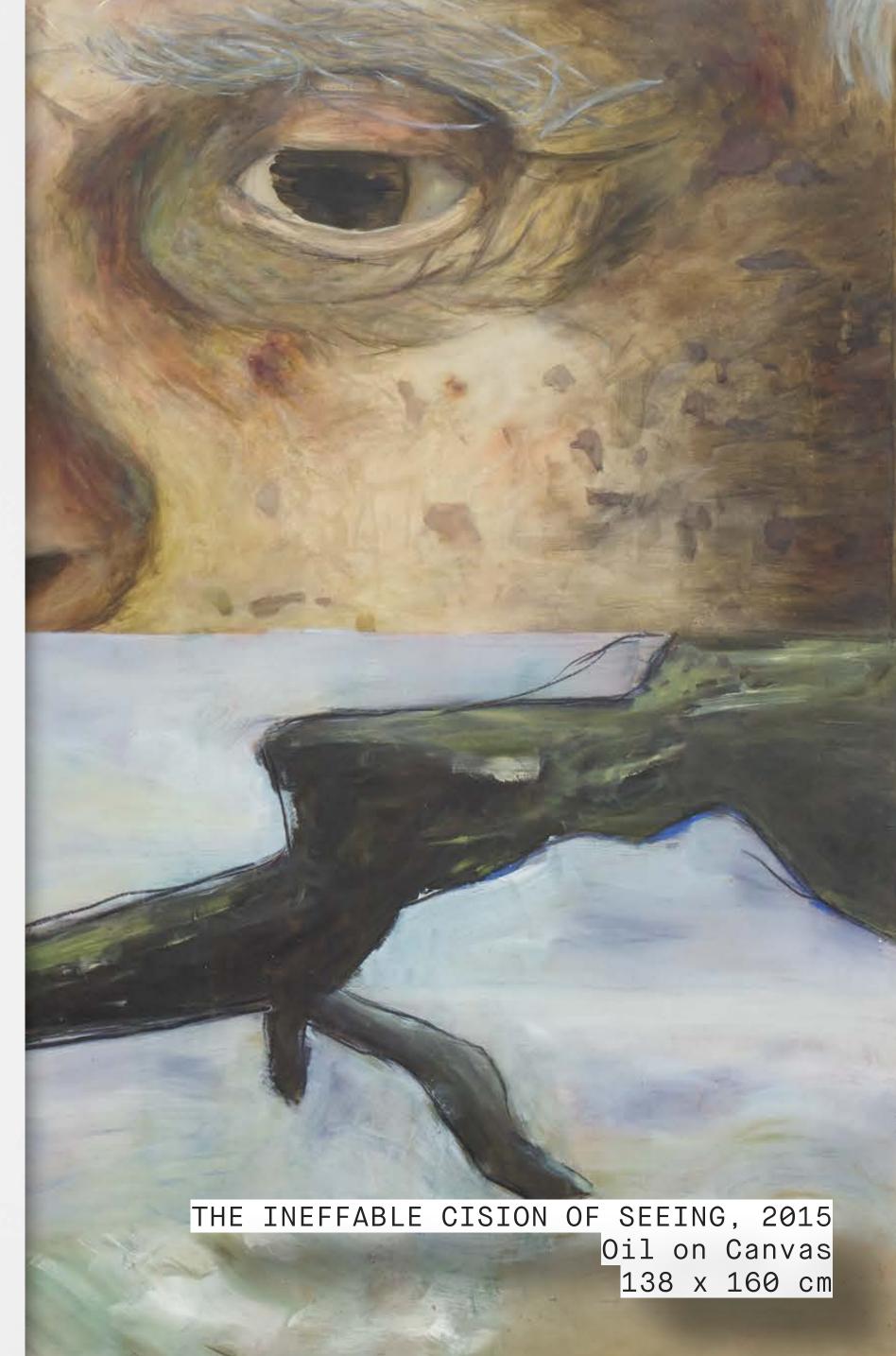
















SOLAR STORM, 2015
Crepe tape and oil on aluminum
48 x 66 cm

GOKULA STOFFEL (Porto Alegre - BR, 1988) Lives and works in São Paulo. Stoffel's paintings incorporate traditional materials and techniques, as well as various mundane supports - textiles, glass, wool, and aluminum foil, among others - in creating translucent and reflective surfaces that capture a continuous flow of images of different sorts: portraits, landscapes, cutouts, and abstract textures. A human presence is felt in outlined body parts, hair strands, textile weavings, and scribbles that take up significant portions of the compositions. Amidst the image and information saturation in which we live in, the artist proposes a pause, offering questions rather than answers. On the one hand, the graphic gesture and chromatic issues are evoked in classic painterly themes. On the other hand, threads, wigs, T-shirts, cigarette butts, and the like relinquish their image status by being fixed directly onto the picture plane. The irrefutable three-dimensionality of the work establishes a permanent tension between image and object.

www.gokula-stofffel.com

SOLO SHOWS:

- 2020 TO BE NAMED (UPCOMING); Fortes D'Aloia Gabriel, São Paulo Brazil.
- 2019 FEBRUARY; Mendes Wood DM, São Paulo Brazil.
- 2018 CHANGE-CHANGE PROJECT; Budapest Hungary.
- 2018 PARA-SOL; Pivô, São Paulo Brazil.
- 2018 RISE OF VENUS; Auroras, São Paulo Brazil.
- 2017 ANXIOUS MADONNA; Fortes D'Aloia & Gabriel Galpão, São Paulo Brazil.

GROUP SHOWS:

- 2019 PUNK ALEGRIA TROPICAL; Curated by Ricardo Sardenberg; Galeria Dândi, São Paulo Brazil.
- 2019 REALITY SHOW; Curated by the participant artists; Tiago Carneiro da Cunha's studio, Rio de Janeiro Brazil.
- 2019 THE ACCURSED SHARE: A SKETCH; Curated by Ricardo Sardenberg; SIM gallery, São Paulo SP.
- 2019 TWO AT 80 KM/H; Curated by Guilherme Teixeira; Caixa Preta, Rio de Janeiro Brazil.
- 2018 NIGHTFALL; Curated by Fernanda Brenner, Milovan Farronato e Erika Verzutti; Mendes Wood DM, Brussels Belgium.
- 2018 UNIDOS DA BARRA FUNDA; Exhibition organized by artists in a house in Barra Funda neighborhood; São Paulo Brazil.
- 2017 A TUFT OF BRISTLES, STRONGLY ATTACHED TO A CABLE; Curated by Bruno Mendonça; Epicentro, São Paulo Brazil.
- 2017 THE THIRD HAND; Curated by Erika Verzutti; Fortes D'Aloia & Gabriel Gallery, São Paulo Brazil.
- 2016 INDIVIDUATION AS AN INSTRUMENT OF ABSTRACTION; Curated by Jennifer Teets; Kunstverein, Berlin Germany.

- 2016 VISIT, DECORATED; Curated by Ananda Carvalho; House for Rent, São Paulo Brazil.
- 2016 PANDORA; Curated by Paula Borghi; The Space Station, San Juan Puerto Rico.
- 2016 ABRE ALAS #12; Curated by Adriana Varejão, Paula Borghi and André Sheik; A Gentil Carioca, Rio de Janeiro Brazil.
- 2016 I SCREAM; Critical accompaniment by Galciani Neves and Regina Parra; Galpão Glicério, São Paulo Brazil.
- 2014 PAINTING TODAY; Curated by Bruno Dunley; Ateliê Coletivo 2e1, São Paulo Brazil.
- 2014 21ST PLASTIC ARTS HALL OF PRAIA GRANDE; Curated by Tobi Maier; Praia Grande Brazil.

AWARDS AND RESIDENCES:

- 2021 GASWORKS RESIDENCY, GRANT FOR ARTIST BASED IN BRAZIL; (Upcoming); London England.
- 2019 PIPA PRIZE: YEAR TEN, NOMINEE ARTIST; Brazil.
- 2018 PIPA PRIZE: YEAR NINE, NOMINEE ARTIST; Brazil.
- 2018 PIVÔ RESEARCH: RESIDENCY PROGRAM; Pivô, São Paulo Brazil.
- 2014 21ST PLASTIC ARTS HALL OF PRAIA GRANDE, ACQUISITION PRIZE; Curated by Tobi Maier; Praia Grande Brazil.

EDUCATION - a self-taught program assisted by the following courses:

- 2016 ARTS & THE POLITICS OF INDIVIDUATION; Program consisting of 40 lectures by thinkers in many areas. Among the participants, Franco "Bifo" Berardi, Hito Steyerl, Julieta Aranda, Nicolas Bourriaud, Armen Avanessian and Helen Hester; Saas Fee Summer Institute of Arts, Berlin Germany.
- 2016 ENTROPIC SCHOOL: INTEGRATED PROGRAM; Deepening of research and discussion of artistic practice through individual orientation and study group. Advisors: Galciani Neves and Vitor Cesar; Tomie Ohtake Institute, São Paulo SP.
- 2016 WHAT IS THE CONTEMPORARY? Analysis of texts by Agamben, Nietzsche, Kant, Deleuze and Foucault. Professor: Peter Pál Pelbart; Escola b_arco, São Paulo SP.
- 2015 to 2017 PAINTING: PRACTICAL INVESTIGATIONS AND CRITICAL ACCOMPANIMENT; Professors: Regina Parra and Rodolpho Parigi; Espaço Aldeia, São Paulo SP.
- 2014 USE OF THE IMAGE IN ART HISTORY; Analysis of texts by Georges Didi-Huberman. Professor: Carlos Fajardo; Atelier of the artist, São Paulo SP.
- 2013 VITAMIN PAINTING; Production accompaniment and debates with guest artists. Professor: Bruno Dunley; Ateliê Coletivo 2e1, São Paulo SP.
- 2012 to 2016 CONTEMPORARY ART, FOR EXAMPLE; Analysis of the production of contemporary artists. Professor: Pedro França; MAM, São Paulo SP.
- 2012 STUDY GROUP OF CONTEMPORARY ART PRODUCTION; Professors: Pedro França and Paulo Miyada; Tomie Ohtake Institute, São Paulo SP.
- 2012 PROVENANCE AND PROPRIETY; 300-hour workshop on drawing and conceptualization. Professors: Charles Watson, Eduardo Berliner Cadu Costa, and Frederico Carvalho; Charles Watson's Studio, Rio de Janeiro RJ.